

Becky Davies

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Previous Work

Workroom/Maker

'Her Naked Skin'	<i>Costume Maker</i> Designed by Edoardo Lelli	Circomedia	Jan- Feb 2020
Ladies Workroom	<i>Work Experience Placement</i>	National Theatre, London	Sept 2019
Workroom	<i>Work Experience Placement</i>	Bristol Costume Services	April 2019

Theatre

'The Snow Queen'	<i>Costume Supervisor</i> Designed by Bronia Housman	The Redgrave Theatre, Bristol	Sep-Dec 2019
'The Life And Adventures Of Nicholas Nickleby'	<i>Costume Dresser/Assistant</i> Designed by Alana Ashley	Bristol Old Vic- Main Stage	June-July 2019
'The Canterbury Tales'	<i>Costume Co-Supervisor</i> Designed by Sarah Warren	West Country Tour	May-July 2019
'The Dissociation of Shirley Mason'	<i>Costume Dresser/Assistant</i> Designed by Oscar Selfridge	Bristol Old Vic- Weston Studio	March 2019
'Orca'	<i>Costume Dresser/Assistant/Maker</i> Designed by Oscar Selfridge	Bristol Old Vic- Weston Studio	Feb-March 2019
'Let The Right One In'	<i>Costume Dresser/Assistant</i> Designed by Roisin Martindale	Circomedia, Bristol	Feb 2019

TV/Film

'Invisible' ITV TV Drama Series. Bath & Bristol	<i>Costume Dailies</i>	Costume Designer: Hayley Nebauer Costume Supervisor: Annelies Henny	Aug 2019
'The Third Day' Sky TV Drama Series. Essex	<i>Crowd Costume Dailies</i>	Costume Designer: Annie Symons Crowd Costume Supervisor: Hilary Hughes	July & Aug 2019
'His Dark Materials' Bad Wolf/ BBC Fantasy Drama. Various Locations	<i>Junior Costume Dailies (Crowd & Principal)- Series 1 & 2</i>	Costume Designer: Caroline McCall Costume Supervisor: Dulcie Scott	July & Dec 2018, Aug 2019
'The Tuckers' BBC TV Comedy Drama. South Wales.	<i>Principal Costume Standby-Pilot</i>	Costume Designer: Zoe Howerska Costume Supervisor: Hilary Hughes	Sept 2018
'Sex Education' Series 1 Netflix Drama. Cardiff.	<i>Crowd Costume Dailies</i>	Costume Designer: Rosa Dias	August 2018
'Casualty' BBC Serial Drama. Cardiff	<i>Costume Standby-</i>	Costume Designer: Tracey Ewen	Aug – Dec 2017
'Kiri' Channel 4 TV Drama Series. Cardiff	<i>Costume Trainee Daily</i>	Costume Designer: Ian Fulcher Costume Supervisor: Vic Aylwin	August 2017
'Bang' S4C / JOIO Crime Drama. South Wales.	<i>Junior Costume Standby-Series 1</i>	Costume Designer: Zoë Howerska Costume Supervisor: Hilary Hughes	March – July 2017
'Will' TNT/Virgin Media Period TV Drama. South Wales & Bristol.	<i>Principal Costume Trainee-Series 1</i>	Costume Designer: Caroline McCall Costume Supervisor: Dulcie Scott	Aug 2016-March 2017
'Casualty' BBC Serial Drama. Cardiff.	<i>Costume Trainee</i>	Costume Designer: Tracey Ewen	Aug 2015–Aug 2016
'Dim Ond Y Gwir' S4C Crime Drama. North Wales.	<i>Costume Assistant</i>	Costume Designer: Beth Davies	July- Aug 2015
'Rownd a Rownd' S4C TV Drama. Anglesey	<i>Costume Apprentice</i>	Costume Designer: Ian Russell	June 2014-July 2015

Other

Wed2B, Bristol	<i>Bridal Sales Advisor /Fitter /Repairs Seamstress</i>	Jan -Nov 2018
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Key Skills

- Ladies Tailoring
 - Good hand and machine sewing skills
 - Interpret a costume design into a real garment
 - Pattern drafting- both flat and draping on the stand
 - Repairs and alterations
 - Corsetry
 - Millinery
 - Tutu construction
 - Supervise a small team of Costume Assistants
 - Costume fittings etiquette
 - Break down a script into a working dressing plot
 - Costume breakdown
 - Basic hair, make-up and wig styling
 - Dressing actors
 - Managing a production budget
 - Welsh speaker
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Education & Qualifications

2 Year FDa in Costume For Theatre, TV & Film

Bristol Old Vic Theatre School- (Graduating 2020)

Level 3 Apprenticeship- Creative & Digital Media (Costume)

Cyfle Media Training, Cardiff- 2015

Level 3 Extended Diploma in Art & Design – DISTINCTION*

Coleg Menai, Bangor- 2014

18 varied specialisms including: Textiles, Multimedia, Fashion, Applied Arts, Photography and Life Drawing.

Welsh Bacallaureate Level 3- PASS

Coleg Menai, Bangor- 2014

GCSE's x 11, Grades A*-C

Ysgol Syr Thomas Jones, Amlwch- 2012

Personal Profile

I returned to education in 2018 to expand my knowledge and skills within the costume department. I am currently in my final year of study at The Bristol Old Vic Theatre School. I am a hard-working, driven person who has previously worked in the TV industry for 4 years. I have a great eye for detail and can handle working under pressure. I can multi-task and I'm able to think on my feet while providing creative solutions to problems. I work well as part of a team and I'm able to use my initiative to work alone. I am polite and adaptable and always strive to better my skills. My skill set is quite varied, meaning I can turn my hand to any task. I'm organised in my work and appreciate the need for effective communication. I have my own car and I am willing to travel for work.

Hobbies and Interests

In my spare time I enjoy vegetarian cooking and eating out, designing personal sewing projects, listening to true crime podcasts, being outdoors and travelling. I have recently started running and aim to take on a 5K this year.

References available on request.