

## THEATRE

Tigers Be Still (Virtual Performance)	Grace	Completely Ridiculous Company / Gabriel Levey
Heroes of the Fourth Turning (Virtual Performance)	Teresa	Completely Ridiculous Company / Ato Blankson-Wood
Pericles	Thaisa	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Look Back in Anger	Alison	BOVTS Studios / Katy Carmichael
The Cherry Orchard	Anya	BOVTS Studios / Mabel Aitken
Measure for Measure	Isabella	BOVTS Studios / Paul Chesterton
As You Like It	Rosalind	BOVTS Studios / Paul Chesterton
Agamemnon	Seer	BOVTS Studios / Jacquie Crago
The Plunge	Sofia	LIC One-Act Festival at The Secret Theatre/ Aubrey Mann
Difficult Conversations on Race, Gender and Power	Ensemble/Writer	Mass Transit Theater at HB Studios/ Lynn Fisher and Joseph Lymous
The Jersey Devil Doesn't Exist	Becca	Egg & Spoon Theatre Collective at Theatre 54 @ Shetler Studios / Liam Lonagan
Pericles, Prince of Tyre	Marina	Shakespeare Academy at Stratford at The American Shakespeare Theatre / Emily Mendolsohn
Romeo and Juliet	Montagues	Shakespeare Academy at Stratford at The American Shakespeare Theatre / Brian McManamon
Balm in Gilead	David	Steppenwolf West at California State University, Long Beach Black Box Theater/ Jeff Perry and Kim Rubenstein

## FILM / TV

How Are You?	Lead	Independent Digital Comedy Short/ Jatin Chhugani
Lingua Franca	Lead	NYU Tisch Student Film/ Andrew Nemets
Girl Fight	Lead	Dodge College Student Film/ Nancy Liu

## EDUCATION/TRAINING

**Master of Fine Arts in Professional Acting**  
Bristol Old Vic Theatre School (UK)

**Bachelor of Arts in Communication Studies**  
Chapman University

**Bachelor of Arts in French**  
Chapman University

**Other** Clowning, Improv, Sketch Comedy

**Stage Combat** Shaolin Kung Fu; Stage Combat: The British Guild of Stage Combat – Rapier & Dagger – Advanced; The British Guild of Stage Combat – Unarmed – Advanced

## SKILLS

**Accents** Standard American\*, RP, Southern, Mandarin, Cantonese, Singaporean

**Languages** French, Mandarin Chinese\*, Shanghainese\*

**Music** Voice (Mezzo-soprano: Range F3 to Eb5), Piano (ABRSM Grade 8)

**Dance** Contemporary Jazz, Hip Hop, Jazz Funk

\*highly skilled/native