



DEVANTE LAWRENCE

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WEB
devantelawrence.com

BASED
New York

NATIONALITY
African-American

NATURAL ACCENT
General American

HEIGHT
6'2"

HAIR COLOUR
Black

EYE COLOUR
Brown

THEATRE

All's Well That Ends Well	Bertram	La Piertra Players / Eric Nicholson
The Serpent	MLK	Experimental Theatre Wing / Tina Shepard
Beauty Freak	Dr. Joseph Goebbels	What Will The Neighbors Say? / Coral Cohen
The Cherry Orchard	Lopakhin/Yasha	BOVTS Studios / Mabel Aitken
Marisol	Man with Scar Tissue	Tisch Drama StageWorks / Mary Robinson
Pericles	Antiochus/Lysimachus	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Measure for Measure	Provost	Tisch Drama StageWorks / Daniel Spector

FILM / NEW MEDIA

Jahar	Principal	Tribeca Film Festival / Henry Hayes
An Unknown Condition	Principal	Virtuoso Picture House / Alfonso Morgan-Terrero
Soulfro	Principal	Yacht Club Films / Evan Ari Kelman
Coping Mechanism	Lead	New Funk Academy / Topaz Jones
Where We Dwell	Featured	Kid Guy Collective / Todd Martin
Eschaton	Featured	Chorus Productions / Taylor Myers

VOICEOVER

Virgin Radio	Lead	Virgin Radio / Ben Marks
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EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BFA
New York University Tisch School of the Arts

Terry Knickerbocker Studio

TV Training Ted Sluberski, Chris Modoono, Andy Roth

SKILLS

Accents RP, General American*, New York*, Californian, Southern, Jamaican,

Dance Post-modern, Capoeira, Hip-Hop, Afro-Haitian

Music Baritone

Sport Basketball*, Football*, Bowling, Weightlifting, Running, Track and Field

Other Rapping, whistling, belching, headstands, butterfly kick, Spanish (conversational), US passport, Rolls, Rapier and Dagger, Unarmed, Kali/Escrima.

*highly skilled/native