



**COSTUME SUPERVISOR/  
ASSISTANT**

<b>Gracie Jones (Film)</b>	Bristol Old Vic Theatre School TV	Costume Supervisor/ Designer <i>Directed by Fumi Gomez</i>	Christchurch Studios	June 2021
<b>The Winter's Tale</b>	Maltings Theatre	Costume Manager <i>Designed by Emma Lyth</i>	The Minack Theatre	June-August 2021
<b>Peter Pan</b>	Maltings Theatre	Costume Manager <i>Designed by Kate Unwin</i>	The Roman Theatre/ Alban Arena	November 2020- June 2021
<b>The Grimm Sisters</b>	Scratchworks Theatre Company	Assistant Designer/ Supervisor <i>Designed by Helen Johnson</i>	Touring Show	March 2021- June 2021
<b>Far From The Madding Crowd</b>	Bristol Old Vic Theatre School	Costume Supervisor <i>Designed by Max Dorey</i>	The Redgrave Theatre	September - December 2020
<b>The Laramie Project</b>	Bristol Old Vic Theatre School	Costume Supervisor <i>Designed by Bea Wilson</i>	The Bristol Old Vic	January - March 2020
<b>Her Naked Skin</b>	Bristol Old Vic Theatre School	Costume Supervisor <i>Designed by Edoardo Leilli</i>	Circomedia	January - March 2020
<b>Romeo and Juliet</b>	Moving Stories	Costume Manager/ Assistant Stage Manager <i>Designed by Kate Unwin</i>	The Roman Theatre/ The Minack Theatre	June - August 2019
<b>Twelfth Night</b>	OVO Theatre	Costume Supervisor <i>Designed by Kate Unwin</i>	The Rose Playhouse	April 2019- May 2019
<b>Much Ado About Nothing</b>	OVO Theatre	Costume Assistant/ Manager	Roman Theatre/ Minack Theatre	June - September 2018

**COSTUME DESIGNER**

<b>Henry V</b>	OVO Theatre	Designer <i>Directed by Matthew Parker</i>	Roman Theatre, Maltings Arts Theatre	July-October 2020
<b>Merry Wives of Windsor</b>	OVO Theatre	Designer <i>Directed by Adam Nichols</i>	Roman Theatre, Maltings Arts Theatre	July-October 2020
<b>Feral</b>	SISATA	Designer <i>Directed by Charmaine K Parkin</i>	Touring Show	May-July 2019

**COSTUME MAKER**

<b>Absolute Scenes</b>	Bristol Old Vic Theatre School	Costume Maker <i>Designed by Tash Sadier</i>	The Marble Factory	May - June 2021
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## COSTUME MAKER

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<b>Peter Pan</b>	OVO Theatre	Costume Maker <i>Designed by Lizzie Maria</i>	The Roman Theatre	May - June 2021
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## KEY SKILLS

- Pattern Drafting
- Alterations
- Garment Construction
- Costume Breakdown
- Draping on the Stand
- Body Padding
- Time Management and Organisation
- Costume Design
- Hand and Machine Sewing
- Corset making
- Stretchwear
- Costume Dyeing
- In Depth Design Research
- Script Breakdown
- Makeup and Hair for Film, Theatre and TV
- Dressing
- Costume Fitting
- Millinery
- Embroidery
- Wire Work
- Design Interpretation
- Dress Plots
- Managing a Costume Budget
- Textiles printing
- Supervision and Leadership
- Running Wardrobe
- Assistant Stage Management
- Sound 2 Skills
- Basic Lighting Operation
- Set Decoration
- Front of House

## EDUCATION

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2 year FdA in Costume for TV, Theatre and Film	Bristol Old Vic Theatre School	2019- 2021
Certificate of Higher Education	Arts University Bournemouth	2018-2019
A Levels: English Literature, Art, History	Sir John Lawes	2016-2018
10 GCSEs A*- B	Sir John Lawes	2011-2016

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## PROFILE

I am a hard working, creative and passionate person with good communication skills, alongside motivation and enthusiasm to learn in everything that I do. I have a love for all aspects of theatre! Outdoor Theatre is of particular interest to me as I enjoy all the challenges and rewards it brings. As a designer I enjoy productions with the potential to design exciting, colourful garments and textiles, exploring historical influences and striving to create work that is sustainable as well as visually aesthetic.

## REFERENCES

Jill Blundell  
Head of Costume  
Bristol Old Vic Theatre School 1-2  
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Artistic Director of OVO Theatre  
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