

MADI BARNICOAT

PROFESSIONAL SUMMARY

I am a graduating student doing Costume for Theatre, Film and TV, student at the Bristol Old Vic Theatre School. I have been interested in the costume world, starting with cosplay and growing my skillset and attention to details, moving into making and dressing professionally. I am an enthusiastic and friendly person who thrives under pressure and works well as a team or on my own.

WORK HISTORY

Employment and Experience with the Old Vic - 2020 - 2021

- Workroom Trainee – 'The Witcher' season 2 - **Netflix**
- Makeup Artist and Costume Assistant 'Scandal and Beauty' - **BBC: Academy 7 Productions**
- Costume Supervisor for 'Her Naked Skin' – **BOVTS** – *Edoardo Leli*

Employment and Experience with the Old Vic - 2019

- Wig Maker and Wardrobe Assistant on Superhero's and the magic lamp – **Platinum Performing Arts**
- Costume Maker For 'The Snow Queen', - **BOVTS** – *Bronia Housman*
- Costume maker for 'Earthquakes in London', - **BOVTS** – *Angela Davis*
- Wardrobe Trainee on 'USA Crystal Maze' – **Nickelodeon** – *Anita Ladd*
- Restoration artist for Highclere Castle 1920s costume exhibition - **Highclere**
- Costume Maker and Breakdown artist for 'The Pale Horse' - **BBC** - *Charlotte Mitchell*
- Dresser / costume assistant / maker for 'Nicolas Nickleby' parts 1&2 - **BOVTS**
- Costume Supervisor For 'The Canterbury Tales' - **BOVTS** - *Sarah Warren*
- Breakdown trainee, 'Avenue 5', HBO at Leavesden Studios – **HBO** - *Suzie Harmen*
- Dye and Breakdown trainee, 'Ammonite' - **Francis Lee** - *Michael O'Connor*
- Dye and Breakdown trainee, 'Our Lady of Kibeho' – **Royal and Derngate Theatre**
- The Inclusive Care and Education Centre – seasonal staff

Employment and Experience with the Old Vic - 2018

- Workroom Trainee at Bristol Costume Services 'Cursed' – Bristol Costume Services - **Netflix**
- Dresser / costume assistant for 'Mrs Beeton Says' – **BOVTS** – *Bronia Housman*
- Dresser / costume assistant for 'Clybourne Park' – **BOVTS** – *Sarah Warren*
- Dresser / costume assistant for 'The Railway Children' - **BOVTS**
- Breakdown trainee, 'All is True' - **Kenneth Branagh**
- Theme Traders – Work Experience

Employment and Experience - 2017 and Earlier

- Springfield special needs school work experience
- Volunteering and working as seasonal staff working at Yellow Submarine a charity working with young people and adults with special needs 2015 - 2019
- Customer Assistant at the Co-operative in Madley Park Witney 2016 – 2017



Anne Bonny – designed by Benjamin Thapa – Graduating Costume

CONTACT

Valid Drivers Licence.

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SKILLS

- Able to stay calm and work under pressure
- Backstage Dressing
- Basic Digital Artistry
- Basic History of Costume
- Basic Millinery
- Basic Tailoring
- Bespoke Corsetry
- Body Padding
- Budgeting and finances
- Concept design
- Costume fittings
- Detail-oriented
- Embroidery Artist
- Fast Learner
- Flat pattering and Draping on the stand
- Good at working in a Team
- Good communicator
- Industrial/domestic machine and Hand sewing
- Makeup Skills for Theatre and TV
- Printing, Dye and Breakdown
- Repairs and Alterations
- Restoration of costumes
- Stretch wear
- Tu-Tu Making
- Wigs Styling and Maintenance
- working with and handling props and small puppets
- working with and handling large armour builds



Summer, costume make- The Snow Queen 2019



Avenue 5 – Billy Macavoy
Costume Breakdown Trainee



Lamas King and green men , The Pale Horse- Costume Maker

ACCOMPLISHMENTS AND HOBBIES

Through cosplay I have Guested at several conventions, competed at an international level and represented the UK with the European Cosplay Academy. I have run embroidery tutorials and panels at CosXpo, the European Cosplay Academy and at London Film and Comic Con Spring 2020.

Through doing Flat Water Kayaking I Have competed and placed Internationally representing Great Britain in both sprint and marathon. I have also competed and won both times in the 125 mile Ultra Marathon race from Devises to Westminster.

EDUCATION

2018 – Current

Bristol Old Vic Theatre School

Costume Production in Film, Theatre And TV BaHons

2016 - 2018

Abingdon And Witney Collage

Art and design Level 3 Diploma

GCSE : 2010 - 2015

Bartholomew School

GCSE Subjects: Art, English Literature and Language, German, Maths, Religious Studies, Physics, Chemistry, Biology, D&T product design, History

REFERENCES

Jill Blundell

Head of Costume – Bristol Old Vic Theatre School

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Mark Foster

Breakdown and Textile artist

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Anita Lad

Costume and Wardrobe department

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