

# Elliot Paris-Hamilton

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## Personal Attributes

I consider myself to be a hard-working, committed and proactive team player. From my work experience I recognise that I work well under pressure, I work hard to communicate with other members at all times and give 100% until the job is done.

Hobbies: keen drummer, writing and creating music, theatre, cinema, listening to music & running.

## Professional Training

### Bristol Old Vic Theatre School

September 2019 – Present

**BA(Hons) Production Arts (Stage & Screen)**

## Education

### Theatre Newcastle-Under-Lyme College

September 2017 – July 2019

**(BTEC) Level 3 Technical D\*D\*M**

## Skills:

Operate an Behringer X32 and Yamaha TF1 sound desks ♦ Editing on ProTools and Garageband ♦ Operating and editing on Qlab ♦ Radio mics ♦ Manual Handling ♦ IOSH ♦ First aid to work ♦ Telescope

## Bristol Old Vic Theatre School Shows Experience ~ September 2019 – Present

Sound Designer for West Country Tour (June/July '22) – Vanity Fair

Sound Designer and Sound No.1 at The Bristol Old Vic Main Stage (June/July '22) – *Catastrophe Bay*

Sound Designer at The Wardrobe theatre (May '22) – *Girl In The Machine*

Sound Designer at The station (March'22) – *The Last days of Judas Iscariot*

Sound Designer at The Redgrave Theatre (December '21) – *Romeo & Juliet*

Sound Crew The Bristol Old Vic, Weston Studio (November '21) – *Macbeth*

Lighting Designer and Operator at The Wardrobe Theatre (May '21) – *Chef*

Lighting Designer and Operator at The Wardrobe Theatre (May '21) – *Toy Plastic Chicken*

## Professional Experience

### Bristol Hippodrome ~ Casual Technician: October 2021 - Present

Singing in the rain Get-out 21.05.22 ♦ Singing in the rain show crew 16.05.22 to 21.05.22 ♦ Singing in the rain Get-in 16.05.22 ♦ School of Rock Get-out 14.5.22 ♦ School of Rock Get-in 9.5.22 ♦ Lion, Witch & Wardrobe Get-out 7.5.22 ♦ Lion, Witch & Wardrobe Get-in 2.5.22 ♦ Chicago Get-out 30.4.22 ♦ Chicago Get-in 24.4.22 ♦ We Will Rock You Get-out 23.4.22 ♦ We Will Rock You Get-in 18.4.22 ♦ Anything Goes Get-in 3.4.22 ♦ WNO Get-out 2.4.22 ♦ WNO show 28.3.22 to 2.4.22 ♦ WNO Get-in 28.3.22 ♦ Lion King Get-out 19.3.22 ♦ Lion King Show Stage LX 14.3.22 to 19.3.22 ♦ Lion King Get-in 13.2.22 to 15.2.22 ♦ Nutcracker Get-out 3.2.22 ♦ Dreamgirls 4.1.22 ♦ Snow white and the seven Dwarfs Get-in 29.11.21

### Rock City Stage Crew ~ Crew member: June 2021 – Present

Elton John at Ashton Gate Stadium 21.06.22 ♦ Dua Lipa at Cardiff Motorpoint 27.04.22 ♦ Craig David at Cardiff Motorpoint 20.04.22 ♦ Stormzy 13.03.22 ♦ Dave at Cardiff Motorpoint 18.2.22 ♦ The Brits at O2 London 7.1.22 ♦ Madness at Cardiff Motorpoint 13.12.21 ♦ Gary Barlow at Cardiff Motorpoint 6.12.21 ♦ Enter Shikari at Exeter University 24.11.21 ♦ The Chase at Bottleyard Studios 20.6.21

### Birmingham Hippodrome ~ Casual Technician: July 2018 - Present

Priscila Queen Of The Desert Get-in: 30/08/21 ♦ Blood Brothers Get-out: 12/10/2019

♦ West Side Story Get-in and Get-out: 25/08/2019 ♦ Les Misérables Get-in: 31/03/2019

♦ Kinky Boots Get-out: 23/03/2019 ♦ The Full Monty Get-in: 05/11/2018 ♦ War Horse Get-out: 03/11/2018

♦ Matilda Get-out: 09/09/2018

## References

♦ [shaun@fivestarcrew.co.uk](mailto:shaun@fivestarcrew.co.uk) – Operations Director for Five Star Crew

♦ [cloe@rockcitycrew.co.uk](mailto:cloe@rockcitycrew.co.uk) – Operations Manager Rock City Stage Crew