

Bristol Old Vic  
Theatre School

**MFA  
US-BASED  
GRADUATES  
2022**



# JAY FAISCA

**CELL**

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**EMAIL**

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**PRONOUNS**

He/Him

**BASED**

New York/Los Angeles/  
London

**UNION**

SAG-AFTRA/AEA

**NATIONALITY**

Puerto Rican-American

**HEIGHT**

5'11"

**HAIR COLOUR**

Black

**EYE COLOUR**

Brown

**THEATRE**

Buckingham	Henry VI: Days of Rebellion	Bristol Old Vic / Gemma Fairlie
Macbeth	Macbeth	BOVTS Studios / Geoffrey Brumilk
Sorin	The Seagull	BOVTS Studios / Derek Bond
M	Lungs	BOVTS Studios / Emma Callander
Jay	Disruption	BOVTS Studios / Katie Bonna
Estragon	Waiting for Godot	Ophelia's Jump / Beatrice Casagran
Detective Cole	Stop Kiss	Expo Theater / Tom Howard
Kerry Max Cook	The Exonerated	Long Beach Shakespeare Company / Denis McCourt
Benedick	Much Ado About Nothing	Southern California Lyric Theater / John Ward
Cassio	Othello	Los Angeles Shakespeare Company / Joel Asher
Stanley Kowalski	A Streetcar Named Desire	The Lincoln Theater / Peter Hart
Usnavi	In the Heights	Sexson Theater / Karen Benjamin

**FILM/TV**

Lead	Clean Exit (short)	David Carson
Lead	Get Lyfted (short)	Ash Baron Cohen
Series Regular	Sketched in Stone (web series)	YouTube TV
Guest Star	CIA Secret Experiments (series)	National Geographic
Guest Star	Diagnosis Dead or Alive (series)	Discovery Channel

**EDUCATION/TRAINING**

MFA in Professional Acting  
Bristol Old Vic Theatre School

BA in Music and Theatre  
Catholic University of America

Graduate of Improv 101-401  
Upright Citizens Brigade

**SKILLS**

Accents American- New York, California, Boston, Jersey, East Coast, New England, Mid-Atlantic, Midwest, West Coast, Texas, Southern States, Australian, London, RP, East European, German, Heightened RP, Indian, Irish RP, Italian, Latin American, Mexican, Middle Eastern, Russian, Scottish-Standard, Spanish

Music Singer-Baritenor

Sport American Football, Baseball, Basketball, Bowling, Darts, Horse-riding, Kayak, Swimming, Golf, Biking, Ultimate Frisbee, Volleyball, Weight Training, Yoga

Other Alexander Technique, Laban Training, Lifeguard, Improvisation, Mixologist, Car License, Motorcycle License, Stage Combat (Rapier, Dagger, Single Sword, Sword and Shield, Broad Sword, Swashbuckling Single Sword, Quarterstaff, Unarmed)

\*highly skilled/native

oldvic.ac.uk



# ANALIESE EMERSON

**EMAIL**  
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**PRONOUNS**  
She/Her

**BASED**  
New York/Seattle

**UNION**  
EMC  
**NATIONALITY**  
American

**HEIGHT**  
5'2"

**HAIR COLOUR**  
Auburn

**EYE COLOUR**  
Amber

## THEATRE

Warwick	Henry VI: Days of Rebellion	Bristol Old Vic / Gemma Fairlie
Viola	Twelfth Night	BOVTS Studios / Geoffrey Brumlik
Polina	The Seagull	BOVTS Studios / Derek Bond
W	Lungs	BOVTS Studios / Emma Callander
Mabel	Big Happy Days	Williamstown Theatre Festival / Jenna Rossman
Witch3/Duncan	Macbeth	Seattle Repertory Theatre / Erica Schmidt
Dinah Lord	High Society	Showtunes Theatre Company / David Hunter Khoch
Sasha Trustotsky	Brooklyn Bridge	Seattle Children's Theatre / Rita Giomi
Susan	Miracle on 34th St.	Showtunes Theatre Company / Allison Narver
Bielka	Fiddler on the Roof	Village Theatre / David Ira Goldstein
Jacqueline Bouvier	Grey Gardens	The 5th Avenue Theatre/ACT / Kurt Beattie
Rebecca Gibbs	Our Town	Strawberry Theatre Workshop / Greg Carter
Anne/Minnie Mae	Anne of Green Gables	Village Theatre / Steve Tomkins
Jesse	Annie Get Your Gun	Village Theatre / Steve Tomkins

## FILM/TV/AUDIO

Lead	Sonder	Independent Film / Isa Grassi
Lead	Stand-Up	Independent Film / Jake Brodsky
Lead	The Way Back	Wonder Productions / Ryan Dobrin
Lead	The Great American History	Educurious Productions / Mark Lutwak

## EDUCATION/TRAINING

MFA in Professional Acting  
Bristol Old Vic Theatre School

BA in American Studies/Theatre  
Wesleyan University

Acting Apprentice  
Williamston Theatre Festival

Shakespeare Seminar  
Oregon Shakespeare Festival

## SKILLS

Accents General American\*, American Southern-States\*, RP\*, Heightened RP, Dublin

Music Singer-Soprano\*, Classical Cello\*, Choral Director, Musical Improvisation (Cello)

Sport Hiking\*, Backpacking\*, Skiing\*, Climbing, Yoga, Ultimate Frisbee

Other Stage Combat (Sword and Shield, Rapier, Cutlass, Dagger, Quarterstaff), Dance (Ballet, Contemporary, Period, Contact Improvisation)

\*highly skilled/native



# JENNIFER KIM

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**PRONOUNS**

She/Her

**BASED**

Los Angeles/London

**NATIONALITY**

Korean-American

**HEIGHT**

5'6.5"

**HAIR COLOUR**

Black

**EYE COLOUR**

Brown

**THEATRE**

Edward of York	Henry VI: Days of Rebellion	Bristol Old Vic / Gemma Fairlie
Isabella	Measure for Measure	BOVTS / Geoffrey Brumlik
Nina	The Seagull	BOVTS / Derek Bond
W	Lungs	BOVTS / Emma Callander
Michelle	Coleman '72	South Coast Repertory / David Ivers
Leonor	What We Owe Our Lies	Antaeus Theatre Company / Elizabeth Swain
Solo Performer	Are You Coming Home?	Intiman Theatre / Sara Porkalob
Arden	Fair	OC Centric / Armina LaManna
Gina	Office Hour	South Coast Repertory / Art Manke
Reba	You Don't Have to Hide Your Food, Danielle	Nomads Theatre Company / Vicky Le

**FILM/TV**

Lead	Allegiance	RuthJack Productions / Dedi Felman
Lead	Sonder	Bolo Media / Alex Clayton Wall, William Sterling, Ryan Tillotson
Lead	Get Off Screen	Dana Productions / Vlad Akushevich
Supporting	A Dog in the Mud	Avonni Productions / Johnny Chang

**EDUCATION/TRAINING**

MFA in Professional Acting  
Bristol Old Vic Theatre School

BA in Theatre from University  
California San Diego

BA in Japanese Studies  
University of California San Diego

Emerging Artist Program  
Intiman Theatre

Acting Intensive Program  
South Coast Repertory

**SKILLS**

Accents Korean\*, Japanese\*, General  
American - California\*, RP, Heightened RP

Music Singer-Mezzo Soprano\*, Piano\*

Sport Weightlifting/Strength Training\*,  
BASI Certified Pilates Instructor\*, Golf\*,  
Stage Combat/Mixed Martial Arts\*,  
Swimming

Other Voice Over\*, Alexander Technique\*,  
Stage Combat (Single Rapier, Unarmed,  
Quarterstaff, Broadsword), The British  
Horse Society Stage 1 Certified, Puppetry,  
Park Shin Yang Acting Scholarship Finalist,  
2018 (Seoul, Korea)

\*highly skilled/native

A close-up portrait of Justine Marler, a young woman with short, wavy blonde hair and blue eyes, looking slightly to the left of the camera. She is wearing a light blue top and a small gold hoop earring.

# JUSTINE MARLER

**CELL**

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**EMAIL**

justine@justinemarler.com

**PRONOUNS**

She/Her

**BASED**

Los Angeles/San Francisco/  
London

**NATIONALITY**

American

**HEIGHT**

5'6"

**HAIR COLOUR**

Blonde

**EYE COLOUR**

Blue

**THEATRE**

Henry VI	Henry VI: Days of Rebellion	Bristol Old Vic / Gemma Fairlie
Isabella	Measure for Measure	BOVTS Studios / Geoffrey Brumlik
Arkadina	The Seagull	BOVTS Studios / Derek Bond
W	Lungs	BOVTS Studios / Emma Callander
Princess of France	Love's Labour's Lost	Prague Shakespeare Co. / Brendon Fox
Penelope	The Odyssey	North Carolina School of the Arts / Lo Feliciani Ojeda
Lysander	A Midsummer Night's Dream	North Carolina School of the Arts / Cameron Knight
Cornwall	King Lear	Prague Shakespeare Co. / Kevin Hoskins
Adult Woman	Spring Awakening	North Carolina School of the Arts / Gary Griffin
Maria, Sebastian	Twelfth Night	Shakespeare by the Water / Isabelle Ellingson

**EDUCATION/TRAINING**

MFA in Professional Acting  
Bristol Old Vic Theatre School

BA in Acting  
University of North Carolina School of the Arts

Advanced Shakespeare Workshops (Short Course)  
Linklater Voice Centre

Physical Theatre and Clowning (Short Course)  
Dell'Arte International School of Physical Theatre

BHS Level 1 in Horseback  
Riding for Actors  
Swashbuckling Cornwall

**SKILLS**

Accents American-California\*, American-Southern States, Dublin, RP, Heightened RP

Music Singer-Mezzo-Soprano, Choral Singing

Sport Modern Dance\*, Jazz Dance\*, Ballet, Period Dance, Yoga, Horseback Riding, Stage Combat\* (Unarmed, Single Sword, Knife, Rapier and Dagger, Sword and Shield, Broadsword, Rapier and Cloak)

Other Directing and Teaching Children\*, Red-Nose Clowning, Trapeze, Spoken Word and Poetry Reading, Laban, Viewpoints

\*highly skilled/native

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# N'DEA MILES

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**PRONOUNS**

She/Her

**BASED**

Los Angeles

**NATIONALITY**

American

**HEIGHT**

5'9"

**HAIR COLOUR**

Dark Brown

**EYE COLOUR**

Brown

**THEATRE**

Margaret	Henry VI: Days of Rebellion	Bristol Old Vic Theatre / Gemma Fairlie
Masha	The Seagull	BOVTS / Derek Bond
W	Lungs	BOVTS / Emma Callander
Ensemble	The Women of Lockerbie	Las Vegas Academy Black Box Theatre / Melissa Lilly
Ensemble	Big River	Las Vegas Academy Lowden Theatre / John Morris

**FILM/TV**

Lead	The Whitest Boy Alive	Anastasia Shulepova
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**EDUCATION/TRAINING**

MFA in Professional Acting  
Bristol Old Vic Theatre School

Method Technique  
Tony Greco Studio

Meisner Technique  
Elizbaeth Mestnik Acting Studio

Conservatoire Training  
Las Vegas Academy of Arts

**SKILLS**

Accents American-African American\*,  
American-Midwest\*, American-Standard\*,  
American-California\*

Music Singer-Soprano\*

Other Stage Combat (BADC Standard)\*,  
Crochet\*, Drama Workshop Leader\*

\*highly skilled/native



# KARACK OSBORN

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**PRONOUNS**  
He/Him

**BASED**  
New York/Toronto

**UNION**  
AEA/CAEA/BAEA

**NATIONALITY**  
Australian/American

**HEIGHT**  
6'3"

**HAIR COLOUR**  
Auburn

**EYE COLOUR**  
Blue

## THEATRE

Gloucester	Henry VI: Days of Rebellion	Bristol Old Vic / Gemma Fairlie
Angelo	Measure for Measure	BOVTS / Geoffrey Brumlik
Tony Lumpkin	She Stoops to Conquer	Stratford Festival / Martha Henry
Scarrus	Antony and Cleopatra	Stratford Festival / Gary Griffin
Autolycus	The Winters Tale	Stratford Festival / David Latham
Boyet	Love's Labour's Lost	Stratford Festival / Martha Henry
Thurio	Two Gentlemen of Verona	Stratford Festival / Marti Maradan
Furcoat/Colonel's Servant	Mother Courage...	Stratford Festival / Martha Henry
French Soldier	King John	Stratford Festival / Tim Carroll
Jim the Gentleman Caller	The Glass Menagerie	Flat Rock Playhouse / Lisa Bryant
Sam Phillips	Million Dollar Quartet	Arkansas Rep / Hunter Foster
Sam Phillips	Million Dollar Quartet	Weston Theatre/Michael Berresse
The Bopper	The Buddy Holly Story	BCP/Kimmel Center/Hunter Foster
Bottom	A Midsummer Night's Dream	Colonial Theatre / Michael Scholar
Curtis/Tailor	Taming of the Shrew	Chicago Shakespeare / Rachael Rockwell

## TV/FILM

Co-Star	King John	Tim Carroll / Barry Avrich
Co-Star	Antony and Cleopatra	Gary Griffin / Barry Avrich

## EDUCATION/TRAINING

MFA in Professional Acting  
Bristol Old Vic Theatre School

Birmingham Conservatory for Classical  
Theatre

School at Steppenwolf

Stella Adler Studio (New York)

## SKILLS

Accents Australian\*, American\*, Southern  
American (various)\*, Standard RP, Irish

Music Guitar\*, Piano, Tenor Banjo, Merlin,  
Ukulele, Bass, Harmonica, Baritone to A

Sport Boxing

Other Stage Combat: Rapier (dagger, shield,  
cape), Broadsword (double, shield), Short  
Sword, Cutlass, Hand to Hand

\*highly skilled/native



# JAKE SOLARI

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**PRONOUNS**

He/Him

**BASED**

New York/London

**NATIONALITY**

American

**HEIGHT**

6'2"

**HAIR COLOUR**

Brown

**EYE COLOUR**

Blue

**THEATRE**

Exeter/Prince Edward	Henry VI: Days of Rebellion	Bristol Old Vic / Gemma Fairlie
Trigorin	The Seagull	BOVTS / Derek Bond
Claudio	Measure for Measure	BOVTS / Geoffrey Brumlik
M	Lungs	BOVTS / Emma Callander
Len	Ring Tone	Town Players of New Canan / Deborah Burke
Mike	Quirky Tales	The Actors Project NYC / Bobby Holder
Adam/Isidore/Ronald	OY!	Alpha NYC Theatre Co. / Matt Benincasa
Romeo/Dick/Banquo	I Hate Shakespeare!	Alpha NYC Theatre Co. / Alice Camarata

**FILM/TV**

Lead	Great Power (Short)	Tyler Chatel
Co-Star	Shattered	Investigation Discovery / Justin Stanley
Featured	Hinsdale House (Feature)	Steve Stanulis
Guest Star	Interrogator	Investigation Discovery

**EDUCATION/TRAINING**

MFA in Professional Acting  
Bristol Old Vic Theatre School

BA in Economics and Political Science  
Muhlenberg College

One Month Acting Intensive  
Giles Foreman Centre for Acting

**SKILLS**

Accents \*General American, American - East Coast, American - Southern, Received Pronunciation, Dublin

Music Singer-Baritone

Sports\* - American Football, Lacrosse, Golf, Baseball, Darts, Pool, Basketball, Volleyball, Swimming, Snowboarding, Climbing, Yoga

Other Horseback Riding, Juggling, Stage Combat (Single Single Sword, Sword and Shield, Knife, Quarterstaff, Two-Handed Broadsword/Longsword)

\*highly skilled/native





# NATHAN ADAMS STARK

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**WEBSITE**

nathanadamsstark.com

**PRONOUNS**

He/Him

**BASED**

NYC/London

**UNION**

Actor's Equity Association,  
SAG-AFTRA

**NATIONALITY**

American

**HEIGHT**

5'10"

**HAIR COLOUR**

Blonde

**EYE COLOUR**

Brown

**THEATRE**

York	Henry VI: Days of Rebellion	Bristol Old Vic / Gemma Fairlie
Medvedenko	The Seagull	BOVTS Studios / Derek Bond
M	Lungs	BOVTS / Emma Callander
Self	Self-Story	BOVTS Studios / Katie Bonna
Fleance	Macbeth	Lincoln Center Theatre / Jack O'Brian
Claudio/Pompey	Measure for Measure	Illinois Shakespeare Festival / Jenny McKnight
Clowne/Dion	The Winter's Tale	Illinois Shakespeare Festival / Rebecca Scallet
La Beau	As You Like It	Illinois Shakespeare Festival/ Robert Quinlan
Mr. Wickham	Pride & Prejudice	Illinois Shakespeare Festival / Deanna Jent
Caesar	Julius Caesar	Illinois Shakespeare Festival / Quetta Carpenter
Gloucester	Henry V	Illinois Shakespeare Festival / Alec Wild
Forrester	Love's Labour's Lost	Illinois Shakespeare Festival / Stephen Fried
Salerio	The Merchant of Venice	Notre Dame Shakespeare Festival / David Ball
Dakin	The History Boys	Palm Beach Dramaworks / J. Berry Lewis

**FILM/TV**

Recurring	The Good Fight	CBS
Recurring	The Good Wife	CBS
Co-Star	Alternatino	Comedy Central
Co-Star	The Following	FOX
Co-Star	I Love You...But I Lied	Lifetime Movie Network

**EDUCATION/TRAINING**

MFA in Professional Acting  
Bristol Old Vic Theatre School

BFA in Acting  
Ball State University

Scene Study with Scott Freeman  
The Freeman Studio NYC

**SKILLS**

Accents American-East Coast, American-Chicago/\*Midwestern

Music Singer-Baritone

Sport Running, Baseball, Disc Golf, Biking, Basketball, Frisbee, Soccer, Tennis

Other Carpentry, Landscaping, Roofing, Stage Combat (Single Sword, Two Handed Broadsword/Longsword, Quarterstaff, Knife, Sword and Shield, Rapier and Dagger, Cutlas, Katana/Lightsaber, Unarmed)

\*highly skilled/native

oldvic.ac.uk



This brochure has been printed  
on recycled paper stock.

**WORLD-CLASS TRAINING – MADE IN BRISTOL**

[oldvic.ac.uk](http://oldvic.ac.uk)  [Bristol Old Vic Theatre School](#)  [@bovts](#)  [@bovtsbristol](#)

Design: [marlesandbarclay.co.uk](http://marlesandbarclay.co.uk)



# WELCOME

We are thrilled to introduce you to Bristol Old Vic Theatre School's 2022 MFA USA-Based graduates. The performers in this showcase are all eligible to work in the US, and are currently seeking representation.

previous students have travelled from the States, Canada, Australia, India, New Zealand, Sweden, Italy, Portugal and France to train in Bristol.

Our goal is for all graduates to emerge from the programme confident in their individuality, and fully prepared for the wide range of opportunities that await them in the profession. This showcase is an essential part of that career launch – thank you so much for your support.

For over 75 years, Bristol Old Vic Theatre School has been producing actors of the highest calibre - including many household names such as Sir Daniel Day-Lewis, Olivia Colman CBE, Sir Patrick Stewart, Naomie Harris OBE, Mark Strong and the late, great Gene Wilder among countless others.

**Fiona Francombe**    **Geoffrey Brumlik**  
Principal and CEO    Head of MFA  
Acting Course

The Professional Acting programme is a rigorous training programme, tailored to international students with previous experience who wish to refine their skills. BOVTS is proud to welcome students from all backgrounds and nationalities;



Photo credit: Craig Fuller

