

BRISTOL OLD VIC THEATRE SCHOOL - SUMMER FOUNDATION COURSE TIMETABLE WEEKS 1-5

| WEEK 1 | MONDAY 17TH JULY | | TUESDAY 18TH JULY | | WEDNESDAY 19TH JULY | | THURSDAY 20TH JULY | | FRIDAY 21ST JULY | |
|------------------|--------------------|--------------------|---------------------|-------------------|-----------------------|-------------------|----------------------|--------------------|--------------------|-------------------|
| | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 |
| 0915-1045 | Welcome | Welcome | Voice - Accents | Improvisation | Physical Theatre | Applied Voice | Singing | Dance | Stage Combat | Masterclass |
| 1110-1240 | Pure Movement | Pure Movement | Improvisation | Voice - Accents | Applied Voice | Physical Theatre | Dance | Singing | Masterclass | Stage Combat |
| 1340-1510 | Acting Class Work | Voice/Singing | Acting Class Work | Contemporary Proj | Acting For Camera | Contemporary Proj | Audition Technique | Contemporary Proj | Improvisation | Contemporary Proj |
| 1530-1700 | Voice/Singing | Acting Class Work | Contemporary Proj | Acting Class Work | Contemporary Proj | Acting for Camera | Contemporary Proj | Audition Technique | Contemporary Proj | Improvisation |
| WEEK 2 | MONDAY 24TH JULY | | TUESDAY 25TH JULY | | WEDNESDAY 26TH JULY | | THURSDAY 27TH JULY | | FRIDAY 28TH JULY | |
| | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 |
| 0915-1045 | Actors Movement | Voice Fundamentals | Voice - Accents | Improvisation | Physical Theatre | Applied Voice | Singing | Dance | Stage Combat | Masterclass |
| 1110-1240 | Voice Fundamentals | Actors Movement | Improvisation | Voice - Accents | Applied Voice | Physical Theatre | Dance | Singing | Masterclass | Stage Combat |
| 1340-1510 | Improvisation | Contemporary Proj | Acting Class Work | Contemporary Proj | Acting For Camera | Contemporary Proj | Audition Technique | Contemporary Proj | Acting Class Work | Contemporary Proj |
| 1530-1700 | Contemporary Proj | Improvisation | Contemporary Proj | Acting Class Work | Contemporary Proj | Acting for Camera | Contemporary Proj | Audition Technique | Contemporary Proj | Acting Class Work |
| WEEK 3 | MONDAY 31ST JULY | | TUESDAY 1ST AUGUST | | WEDNESDAY 2ND AUGUST | | THURSDAY 3RD AUGUST | | FRIDAY 4TH AUGUST | |
| | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 |
| 0915-1045 | Actors Movement | Voice Fundamentals | Voice - Accents | Improvisation | Physical Theatre | Applied Voice | Contemporary Proj | Dance | Stage Combat | Masterclass |
| 1110-1240 | Voice Fundamentals | Actors Movement | Improvisation | Voice - Accents | Applied Voice | Physical Theatre | Dance | Contemporary Proj | Masterclass | Stage Combat |
| 1340-1510 | Acting Class Work | Contemporary Proj | Acting Class Work | Contemporary Proj | Acting For Camera | Contemporary Proj | Audition Technique | Contemporary Proj | Improvisation | Contemporary Proj |
| 1530-1700 | Contemporary Proj | Acting Class Work | Contemporary Proj | Acting Class Work | Contemporary Proj | Acting for Camera | Contemporary Proj | Audition Technique | Contemporary Proj | Improvisation |
| WEEK 4 | MONDAY 7TH AUGUST | | TUESDAY 8TH AUGUST | | WEDNESDAY 9TH AUGUST | | THURSDAY 10TH AUGUST | | FRIDAY 11TH AUGUST | |
| | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 |
| 0915-1045 | Actors Movement | Voice Fundamentals | Voice - Accents | Improvisation | Physical Theatre | Applied Voice | Singing | Dance | Stage Combat | Masterclass |
| 1110-1240 | Voice Fundamentals | Actors Movement | Improvisation | Voice - Accents | Applied Voice | Physical Theatre | Dance | Singing | Masterclass | Stage Combat |
| 1340-1510 | Acting Class Work | Contemporary Proj | Acting Class Work | Contemporary Proj | Acting For Camera | Contemporary Proj | Audition Technique | Singing | Improvisation | Contemporary Proj |
| 1530-1700 | Contemporary Proj | Acting Class Work | Contemporary Proj | Acting Class Work | Contemporary Proj | Acting for Camera | Singing | Audition Technique | Contemporary Proj | Improvisation |
| WEEK 5 | MONDAY 14TH AUGUST | | TUESDAY 15TH AUGUST | | WEDNESDAY 16TH AUGUST | | THURSDAY 17TH AUGUST | | FRIDAY 18TH AUGUST | |
| | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 |
| 0915-1045 | Actors Movement | Voice Fundamentals | Voice - Accents | Improvisation | Physical Theatre | Applied Voice | Singing | Dance | Contemporary Proj | Contemporary Proj |
| 1110-1240 | Voice Fundamentals | Actors Movement | Improvisation | Voice - Accents | Applied Voice | Physical Theatre | Dance | Singing | Contemporary Proj | Contemporary Proj |
| 1340-1510 | Acting Class Work | Contemporary Proj | Acting Class Work | Contemporary Proj | Acting For Camera | Contemporary Proj | Audition Technique | Contemporary Proj | Contemporary Proj | Contemporary Proj |
| 1530-1700 | Contemporary Proj | Acting Class Work | Contemporary Proj | Acting Class Work | Contemporary Proj | Acting for Camera | Contemporary Proj | Audition Technique | PERFORMANCE | PERFORMANCE |

BRISTOL OLD VIC THEATRE SCHOOL - SUMMER FOUNDATION COURSE TIMETABLE WEEKS 6-10

| WEEK 6 | MONDAY 21ST AUGUST | | TUESDAY 22ND AUGUST | | WEDNESDAY 23RD AUGUST | | THURSDAY 24TH AUGUST | | FRIDAY 25TH AUGUST | |
|------------------|-----------------------|--------------------|------------------------|-------------------|--------------------------|-------------------|-------------------------|--------------------|-----------------------|------------------|
| | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 |
| 0915-1045 | Actors Movement | Voice Fundamentals | Voice - Accents | Devising Theatre | Physical Theatre | Applied Voice | Singing | Dance | Stage Combat | Masterclass |
| 1110-1240 | Voice Fundamentals | Actors Movement | Devising Theatre | Voice - Accents | Applied Voice | Physical Theatre | Dance | Singing | Masterclass | Stage Combat |
| 1340-1510 | Acting Class Work | Shakespeare Proj | Acting Class Work | Shakespeare Proj | Acting For Camera | Shakespeare Proj | Audition Technique | Shakespeare Proj | Devising Theatre | Shakespeare Proj |
| 1530-1700 | Shakespeare Proj | Acting Class Work | Shakespeare Proj | Acting Class Work | Shakespeare Proj | Acting For Camera | Shakespeare Proj | Audition Technique | Shakespeare Proj | Devising Theatre |
| WEEK 7 | MONDAY 28TH AUGUST | | TUESDAY 29TH AUGUST | | WEDNESDAY 30TH AUGUST | | THURSDAY 31ST AUGUST | | FRIDAY 1ST SEPTEMBER | |
| | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 |
| 0915-1045 | BANK HOLIDAY | BANK HOLIDAY | Voice - Accents | Devising Theatre | Physical Theatre | Applied Voice | Singing | Dance | Stage Combat | Masterclass |
| 1110-1240 | | | Devising Theatre | Voice - Accents | Applied Voice | Physical Theatre | Dance | Singing | Masterclass | Stage Combat |
| 1340-1510 | | | Acting Class Work | Shakespeare Proj | Acting For Camera | Shakespeare Proj | Audition Technique | Shakespeare Proj | Devising Theatre | Shakespeare Proj |
| 1530-1700 | | | Shakespeare Proj | Acting Class Work | Shakespeare Proj | Acting For Camera | Shakespeare Proj | Audition Technique | Shakespeare Proj | Devising Theatre |
| WEEK 8 | MONDAY 4TH SEPTEMBER | | TUESDAY 5TH SEPTEMBER | | WEDNESDAY 6TH SEPTEMBER | | THURSDAY 7TH SEPTEMBER | | FRIDAY 8TH SEPTEMBER | |
| | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 |
| 0915-1045 | Suzuki | Voice Fundamentals | Acting Class Work | Devising Theatre | Viewpoints | Applied Voice | Singing | Suzuki | Stage Combat | Viewpoints |
| 1110-1240 | Voice Fundamentals | Suzuki | Devising Theatre | Acting Class Work | Applied Voice | Viewpoints | Suzuki | Singing | Viewpoints | Stage Combat |
| 1340-1510 | Acting Class Work | Shakespeare Proj | Voice - Accents | Shakespeare Proj | Acting For Camera | Shakespeare Proj | Audition Technique | Shakespeare Proj | Devising Theatre | Shakespeare Proj |
| 1530-1700 | Shakespeare Proj | Acting Class Work | Shakespeare Proj | Voice - Accents | Shakespeare Proj | Acting For Camera | Shakespeare Proj | Audition Technique | Shakespeare Proj | Devising Theatre |
| WEEK 9 | MONDAY 11TH SEPTEMBER | | TUESDAY 12TH SEPTEMBER | | WEDNESDAY 13TH SEPTEMBER | | THURSDAY 14TH SEPTEMBER | | FRIDAY 15TH SEPTEMBER | |
| | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 |
| 0915-1045 | Actors Movement | Voice Fundamentals | Acting Class Work | Devising Theatre | Physical Theatre | Applied Voice | Singing | Dance | Stage Combat | Masterclass |
| 1110-1240 | Voice Fundamentals | Actors Movement | Devising Theatre | Acting Class Work | Applied Voice | Physical Theatre | Dance | Singing | Masterclass | Stage Combat |
| 1340-1510 | Acting Class Work | Shakespeare Proj | Voice - Accents | Shakespeare Proj | Acting For Camera | Shakespeare Proj | Audition Technique | Shakespeare Proj | Devising Theatre | Shakespeare Proj |
| 1530-1700 | Shakespeare Proj | Acting Class Work | Shakespeare Proj | Voice - Accents | Shakespeare Proj | Acting For Camera | Shakespeare Proj | Audition Technique | Shakespeare Proj | Devising Theatre |
| WEEK 10 | MONDAY 18TH SEPTEMBER | | TUESDAY 19TH SEPTEMBER | | WEDNESDAY 20TH SEPTEMBER | | THURSDAY 21ST SEPTEMBER | | FRIDAY 22ND SEPTEMBER | |
| | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 | GROUP 1 | GROUP 2 |
| 0915-1045 | Clown | Voice Fundamentals | Acting Class Work | Devising Theatre | Clown | Applied Voice | Singing | Dance | Shakespeare Proj | Shakespeare Proj |
| 1110-1240 | Voice Fundamentals | Clown | Devising Theatre | Acting Class Work | Applied Voice | Clown | Dance | Singing | Shakespeare Proj | Shakespeare Proj |
| 1340-1510 | Acting Class Work | Shakespeare Proj | Voice - Accents | Shakespeare Proj | Acting For Camera | Shakespeare Proj | Audition Technique | Shakespeare Proj | Shakespeare Proj | Shakespeare Proj |
| 1530-1700 | Shakespeare Proj | Acting Class Work | Shakespeare Proj | Voice - Accents | Shakespeare Proj | Acting For Camera | Shakespeare Proj | Audition Technique | PERFORMANCE | PERFORMANCE |