

36B Butts Hill, Frome, Somerset, BA11 1HX • T:07908452673 • E:oliwareham1999@gmail.com**Training: Bristol Old Vic Theatre School BA (Hons) Professional Stage Management 2017 - 2020****(Experience during Training)**

Sound Designer	Earthquakes In London	Bristol Old Vic Studio	Angela Davies
LX op	Let The Right One In	Circomedia	Alana Asley
Sound Operator	The Elephant Man	Bristol Old Vic Main house	Caitlin Abbott
Electrics Crew	Welcome to Thebes	Tobacco Factory	Emily Leonard
Electrics crew	Taming of the shrew	Circomedia	Dan Scott
Electrics Crew	Directors Cuts	The Wardrobe Theatre	Selection Of Designers
ASM	The Railway Children	The Redgrave theatre	Bronia Housman
Construction Crew	Dracula	The Tunnels	Stavri Papadopoulou
Construction Manager	Greatest of the greatest	The Wardrobe Theatre	Alana Asley

Other relevant experience outside Training

Shadowing	Lion King The Musical	Bristol Hipperdrome	Andy Sharman (Sound)
Shadowing	Motown The Musical	Bristol Hipperdrome	Morgan Rogers (sound)
Shadowing	Monster Calls	Bristol Old Vic	(sound)
SM	We Will Rock You	Merlin Theatre	Claudia Pepler (Director)
Work Experience	LX Crew/Set Up	Longleat/ Founteen Studios	Will Plenty (Owner)

Professional Work

Merlin Theatre	Matt Tipper (Theatre Technician)	<ul style="list-style-type: none"> • Junior Technician • Lighting / Sound Operator 	May 2015 – Present (Casual)
Sum&Diffrence	Ian Fisher (Owner)	<ul style="list-style-type: none"> • Sound Number 1 • Sound Number 2 	May 2016 – Present (Casual)
Tobacco Factory	Matt Graham (Technical Manager)	<ul style="list-style-type: none"> • Duty Technician • Set/Lighting Crew 	July 2018 – Present (Casual)
Imax Lighting	Gary Churchill (Owner)	<ul style="list-style-type: none"> • LX operator at Festival • Worked get in and out 	July 18th-July23rd 2018
Spirolux	Chris Horseman (Owner)	<ul style="list-style-type: none"> • Sound no.1 & no.2 • Lx Crew 	July 2018 – Present
Theatre Royal Bath & Studios	Lloyd Evans Studios Technician	<ul style="list-style-type: none"> • Follow spot operator • LX op & Duty Technician 	Dec 2018 - Present (Casual)
Dobson Sound	Andy Furlong (Warehouse Manager)	<ul style="list-style-type: none"> • Warehouse Crew • On site Crew 	July 2019 - Present (Casual)
Bristol Old Vic Theatre (A Christmas Carol)	Duncan Arnold (Sound Technician)	<ul style="list-style-type: none"> • Sound Department 	25th Nov 2019-12th Jan 2020

Relevant skills/Qualifications

- IOSH working safely on stage	-Experience using Protools	- Digico SD series Trained	-Qlab Trained
-lamp maintenance & pat testing	-Work well under pressure	-ETCion/HOG 4 Trained	-Tallescope Trained
-Comfortable working at Hight	-Confident score reading	-Yamaha QL5,CL3&TF1 Training	- PLI insured
-Experienced follow spot op	-Experience using CAD	-Chamsys MQ40 Trained	-Level 3 First Aid At Work

References**Duncan Arnold**

Bristol Old Vic Theatre Senior technician (Sound/AV)

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Chris Horseman

Director at Spirolux

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