THEATRE

Pericles	Dionyza	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Chicken Soup With Barley	Sara	BOVTS Studios / Joshua Parr
The Cherry Orchard	Pischik	BOVTS Studios / Mabel Aitken
Agamemnon In Hell		BOVTS Studios / Jacquie Crago
The Learned Ladies	Vadius	D.B. Clarke Theatre/ Nathalie Claude
The Secret Rapture	Isobel	Cazalet Theatre/ Harry Standjofsky
If We Were Birds	Procne	D.B. Clarke Theatre/ Laura Quigley
Milk or Sugar	Mamo	Concordia Studio/ Laura Quigley
A Doll's House	Mrs. Linde	D.B. Clarke Theatre/ Diana Fajrajsl
Constellations	Marianne	D.B. Clarke Theatre/ Harry Standjofsky
FILM/TV/RADIO		
LIFE SEX DEATH	Supporting	FASA Short Film Festival/ Helen Park
Genius (Radio Play)	Supporting	Rob Langford

EDUCATION/TRAINING

CBD Now (Radio Advert)

Master of Fine Arts in Professional Acting Bristol Old Vic Theatre School (UK)

Supporting

BFA specialization in Theatre Concordia University Performance *Cum Laude* 2019

Musical Theatre Intensive 2018 Citadel Foote Theatre School

Awards Erika Neumann Special Prize for significant achievement during training (BOVTS) 2020; Cappie Award for Lead Female Actress in a Musical (Edmonton, AB.) 2015; Cappie Award for Outstanding Female Vocalist (Edmonton, AB.) 2014; Outstanding Achievement in Acting in OneAct City Finals (Edmonton, AB.) 2014.

SKILLS

Tim Baker

Accents Canadian*, RP*, London, French, French-Canadian, General American, Southern American, Dublin, Essex, heightened RP, Yorkshire

Languages French*

Music Jazz singing, musical theatre, ukulele, bel canto, choral singing

Dance Ballet (Cecchetti, R.A.D.), jazz, contemporary, (13+ Years), flamenco, tap, modern.

Sport Kayaking, canoeing, tennis, biking, horseback riding.

Other BGSC Advanced Level 3 Certification in: Rapier & Dagger, Fan, and Unarmed.Fight Director's Canada Combat Certification in: Single Sword, Knife, Unarmed & Quarterstaff.

^{*}highly skilled/native