

## THEATRE

Pericles	Chorus	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Look Back in Anger	Alison	BOVTS Studios / Katy Carmichael
The Cherry Orchard	Dunyasha	BOVTS Studios / Mabel Aitken
Measure for Measure	Isabella	BOVTS Studios / Paul Chesterton
Iphigenia & Agamemnon	Iphigenia	BOVTS Studios / Jacquie Crago

## OPERA/MUSICAL THEATRE

L'étoile	Lazuli	Peter Fuller Opera Space/ Gary Durham
La Traviata	Chorus	Tsai Performance Center/ cond. William Lumpkin
Old Maid & the Thief	Miss Todd	Tanglewood Institute / Dana Lynne Varga
The Turn of the Screw	Miss Jessel	Ades Performance Space / David Gordon
Hansel und Gretel	Hansel	Ades Performance Space / David Gordon
HMS Pinafore	Josephine	Opera Delaware Studio / Cal Brackin
Fiddler on the Roof	Hodel	Delaware Theatre Company / Lee Kimball

## EDUCATION/TRAINING

**Master of Fine Arts in Professional Acting**  
Bristol Old Vic Theatre School (UK)

**Bachelors of Music in Vocal Performance**  
Boston University

**Precollege Division Graduate**  
Manhattan School of Music

**Awards** College of Fine Arts Performance Award Scholarship; Dianne Danese Flagello Scholarship Award

## SKILLS

**Accents** American – General\* & Southern, British – heightened RP, contemporary RP\*

**Music** Singer: mezzo soprano\* (range G3 to G5); classical\* (10 yrs.), jazz (5 yrs.), pop (5 yrs.), musical theater\* (8 yrs.); piano player (5 yrs.)

**Dance** Jazz (8 yrs.), lyrical (8 yrs.), hip-hop (3 yrs.), ballet (2 yrs.)

**Sport** Swimming (6 yrs.), taekwondo (2 yrs.), kickboxing (2 yrs.)

**Other** Stage combat certified in rapier and dagger, knife, unarmed, and single-hand broadsword.

\*highly skilled/native