THEATRE

Pericles	Calliope	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Chicken Soup With Barley	Sarah/Dave	BOVTS Studios / Josh Parr
The Cherry Orchard	Varya	BOVTS Studios / Mabel Aitken
Macbeth	Lady Macbeth	BOVTS Studios / Paul Chesterton
Agamemnon: A New Adaptation	Clytemnestra	BOVTS Studios / Jacquie Crago
Behold: A New Musical	Mrs. Gunn	CFA Columbia / Emily Sullivan
The Favor	Lauren	Brooklyn 10 Min Plays Festival / Sara Stevens
The Seagull	Nina	Moscow Art Theater Studio / Sergei Zemstov
Dead City	Beatrice/Nora	Frances Ann Cannon Theatre / Kat Kmn
Animals Out of Paper	Ilana Andrews	Downstage Theatre / Amelia Parenteau
Pippin	Lead Swing	Downstage Theatre / Caitie Cunningham
Natural Order (SR)	Co-Devisor	Breadcrumbs Productions / Brad Beckman
Immigration Dialogue	Co-Devisor	Building Company Theater / Stephen Cross
Unearthing Mary Bixby	Co-Devisor	Breadcrumbs Productions / Tanner Efinger
Shangaa: Shock & Awe	Co-Devisor	Zanzibar Intl. Arts Festival / Candis Jones
Wistaria	Co-Devisor	DC Capital Fringe Festival / Jeremy Goren
FILM / TV		
Roadside Assistance	Lead	MCY Productions / Michelle C. Yu
Alarm (Short)	Lead	VPA Syracuse / Matthew Arkema
Gaining and Losing	Lead	Nada Stjepanovic Productions / Nada Stjepanovic

EDUCATION/TRAINING

Master of Fine Arts in Professional ActingBristol Old Vic Theatre School (UK)

Certificate in Acting
Moscow Art Theater School

Bachelor of Arts in Performing Arts Sarah Lawrence College

Languages French (Basic), Russian (Basic)

SKILLS

Accents RP*, Cockney, Russian*, Irish, General American*, Southern American*, Rhode Island, Midwestern

Music Classically Trained Soprano* w/ Legit, Belt, Pop (F3 to C6) Lisa Howard, Pamela Rudge

Dance Hip Hop, Contact Improv*, Modern, Tap, Ballet, Jazz, Salsa

Other Instruments: Guitar (Basic), Piano (Basic), Snare Drum (Basic); Stage Combat BADC Advanced Certified: Rapier & Dagger/Quarterstaff/Knife/Unarmed/Broadsword/Kali Sticks

^{*}highly skilled/native