

Charlotte Hurrell

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| Website

I am a curious and adaptable designer, specialised in Site Specific Design. I am looking to produce event, spacial and exhibition design when I return to Paris, with an exciting and boundary-pushing creative agency.

Design work

SET/SPACIAL DESIGN	<i>Absolute Scenes</i>	THE MARBLE FACTORY, BRISTOL JUNE 2021 DIR.: TANUJA AMARASURIYA (SLEEP DOGS)
SET AND COSTUME DESIGN	<i>Katie Johnstone</i>	THE WARDROBE THEATRE, BRISTOL (LIVE STREAMED) MAY 2021 DIR.: FRAZER MEAKIN
SET AND COSTUME DESIGN	<i>The Pied Piper</i>	BRISTOL ARTS CHANNEL (DIGITAL PRODUCTION) FEBRUARY 2021 DIR.: LIZ FELTON (THE STORYCELLAR)
SPACIAL AND VIDEO DESIGN	<i>Singulart's Artist's Party</i>	MONTPARNASSE, PARIS DEC 2019
SET AND PROJECTION DESIGN	<i>The Disappeared Mothers</i>	DRAMA STUDIO, SHEFFIELD JUNE 2019
SET AND PROJECTION DESIGN	<i>Attempts on Her Life</i>	DRAMA STUDIO, SHEFFIELD FEBRUARY 2019

Skills

Adobe InDesign, Illustrator, Photoshop, Premiere Pro, Audition, After Effects, Vectorworks 3D, AutoCAD, SketchUp, Blender

Sewing, Dressmaking, Knitting, Crochet, Pottery throwing, Painting, Illustration

Project Management, Copywriting, Copyediting, Interviewing, Feature and content creation.

Full Drivers License and car

Education

BRISTOL
OLD VIC
THEATRE
SCHOOL MA.
Performance
Design
Professional
Training

UNIVERSITY
OF
SHEFFIELD BA. Hons
English and
Theatre