

Isabel Cope

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Full Clean Driving Licence and access to a car

Profile

I am currently completing my third year at the Bristol Old Vic Theatre School and studying towards a BA (Hons) in Costume for Theatre, Television and Film. During my studies, I have had the opportunity to learn key skills like pattern drafting and draping; hand and machine sewing; supervision of a small team of costume assistants; buying, pulling and signing costumes out of warehouses; dirtying down and dyeing; costume fitting etiquette; making a continuity folder; being a stand-by; breaking down a script into working dressing plot and pick up shoots for film.

Bristol Old Vic Theatre School Training

Date	Project		Designer	Role
4 th – 5 th June 2021	Troilus and Cressida	The Redgrave	Tish Mantripp	Costume Maker- Helen
27 th Jan-2 nd Feb 2020	'Tomorrow' Film Project	BOVTV, Christchurch	Anita Lad	Costume Supervisor
20 th -29 th Feb 2020	The Laramie Project	Bristol Old Vic Western studio	Bea Wilson	Costume Supervisor
29 th Nov-12 th Dec 2019	The Snow Queen	The Redgrave Theatre	Bronia Housman	Costume Maker- The Princess
07 th -16 th Nov 2019	Earthquakes in London	Bristol Old Vic Western studio	Angela Davis	Costume Assistant & Dresser
25 th -29 th Jun 2019	The Caucasian Chalk Circle	Tobacco Factory	Robin Davis	Costume Assistant & Dresser
14 th -22 nd Jun 2019	The Life and Adventures of Nicholas Nickleby	Bristol Old Vic	Alana Ashley	Costume Maker & Assistant
14 th -18 th May 2019	Poison	Wardrobe Theatre	Oscar Selfridge	Costume Supervisor
29 th -30 th Mar 2019	Otis and Eunice A collaboration Central School of Ballet, RADA, LAMDA, RCM	Bristol Old Vic Theatre school	Lou Gray	Costume Supervisor & Dresser
6 th -13 th Dec 2018	Mrs Beeton Says (in rep with below)	The Redgrave Theatre	Bronia Housman	Costume Assistant & Dresser
29 th Nov-13 th Dec 2018	The Railway Children (in rep with above)	The Redgrave Theatre	Bronia Housman	Costume Assistant & Dresser
09 th -17 th Nov 2018	Clybourne Park	Bristol Old Vic Western studio	Sarah Warren	Costume Assistant & Dresser
Nov-Dec 2018	The Nativity – A Donkey's Tale	Touring	Geraldine Bunzl	Costume Assistant

Employment

Summer 2019	Agatha Christie's The Pale Horse - Mammoth Screen & Agatha Christie Ltd for BBC1	The Bottleyard Studios	Charlotte Mitchell	Workroom Costume Maker & Trainee Dailey on Set
July 2019	Nights at the Circus by Boomsatsuma	Circomedia	Aldo Vázquez	Sourcing and alterations

Work Experience

Sep 2019	The Spanish Princess	Flat tacking, making bum rolls and hand covering eyelets	Work Room
April 2019	Bristol Costume Services	Costume Maker - monk habits & a stock child's spencer	Work Room
April 2019	Blists Hill Victorian Village, Ironbridge	Costume repairs & Museum archive storage	Work Room

References

Jill Blundell	Head of Costume BOVTS	jill.blundell@oldvic.ac.uk	0117 9733535
Anita Lad	Costume Supervisor	cjoycealad@aol.com	07966295371