GINA HAMMERSLEY

Northampton, Northamptonshire

07504304638

gina.hammersley@ntlworld.com

[www.ginahammersley.com](http://www.ginahammersley.com)

SKILLS AND TRAINING

Skills include cloth drawing and painting, technical and life drawing, perspective, spray gun work, polycarving, pouncing, stencilling, physical texture application, wood graining (including trompe l’oeil) and IT literate (including photoshop). I currently have experience in painting rust, concrete, copper, steel, bricks, wood, vacform mouldings and a range of aged surfaces (peeling paint, etc).

Full UK Driving License and I own a car.

EDUCATION

2020 – 2021 **Master’s Degree in Scenic Art –** Bristol Old Vic Theatre School

2017 - 2020 **BA(Hons)** **Fine Art Painting and Drawing** (First Class) - University of Northampton

2017 **BTEC Level 3 Extended Diploma in Art and Design** (Distinction) – Northampton College

2015 **IMIAL** **Level 2 Diploma in Vehicle Refinishing** – Northampton College

PROFESSIONAL EXPERIENCE

2021 **Scenic Art Work Placement**, Cardiff Theatrical Services, Cardiff

2020  **Scenic Art Work Placement and Freelancer**, Royal & Derngate Theatre, Northampton

2017 **Scenic Art Work Placement**, Royal Opera House, Thurrock, London

SCENIC ART CREDITS

**Alone in Berlin, 2020**. Royal and Derngate Theatre, Northampton. Designer: Jonathan Fensom **Hedda, 2020**. Bristol Old Vic Theatre, Main Stage. Designer: Bronia Housman

**Far From the Madding Crowd, 2020.** Redgrave Theatre, Bristol. Designer: Max Dorey

**Troilus and Cressida, 2021.** The Redgrave Theatre, Bristol. Designer: Eliza Podesta

**Absolute Scenes, 2021.** Marble Factory, Bristol. Designer: Charlotte Hurrell

**Three Seagulls*,* 2021**.Bristol Old Vic Theatre, Main Stage. Designer: Cat Fuller

INTERESTS

* Passionate about archaeology and history, I enjoy metal detecting and visiting museums.
* Semi-Professional dancer with over 15 years of training, competing in competitions including the All England Finals and performing as a soloist and within a group. Training in many styles including classical Ballet, tap, national and jazz.
* Regularly attend Santa Pod events to watch drag racing, very enthusiastic about motorsport and classic cars.
* Enjoy playing darts, table tennis, beach volleyball, archery, fitness, cycling and bowling.

REFERENCES

Cathy Stewart, Scenic Artist and Scenic Art MA Tutor – cathymstewart7@gmail.com

Emma Troubridge, Head of Scenic Art at the Royal Opera House – emma.troubridge@roh.org.uk