



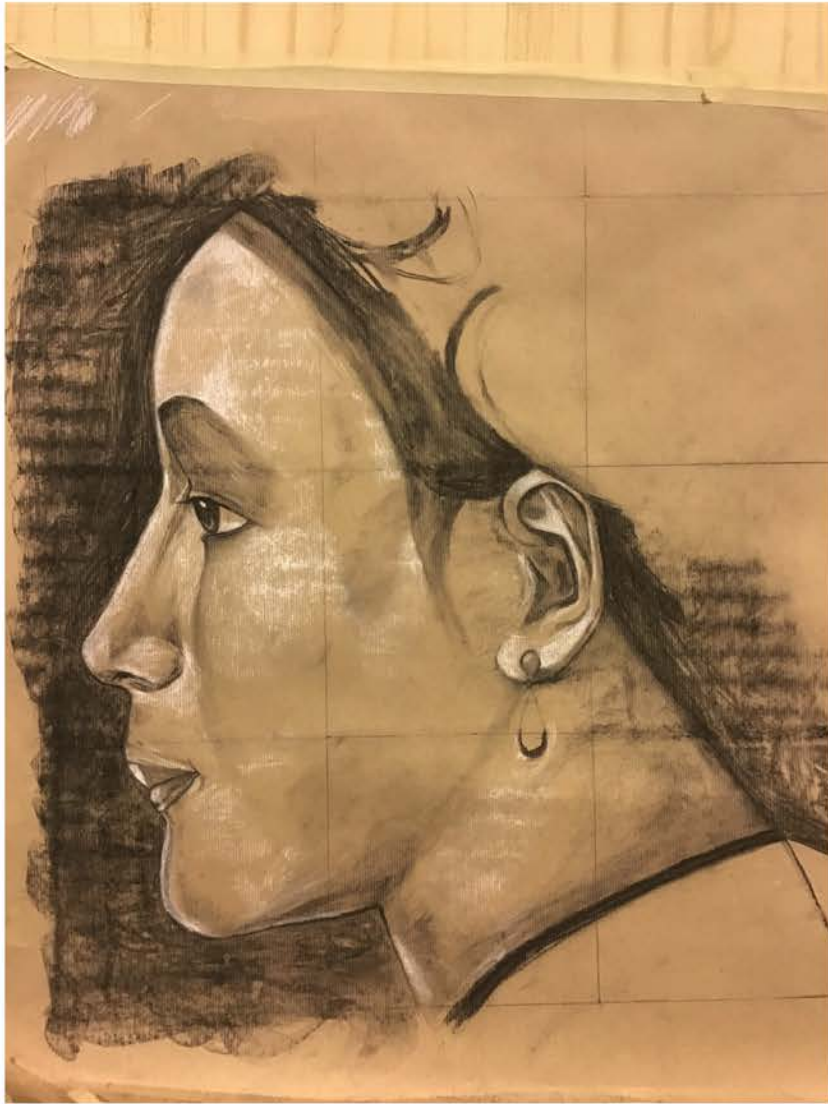
LERI TECWYN - SCENIC ARTIST

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BOVTS - Old Master - Copy of *Hokei/Woman Holding Orchid* by Fujishima Takeji
Guest tutor: Hilary Vernon-Smith





Charcoal drawing & work in progress



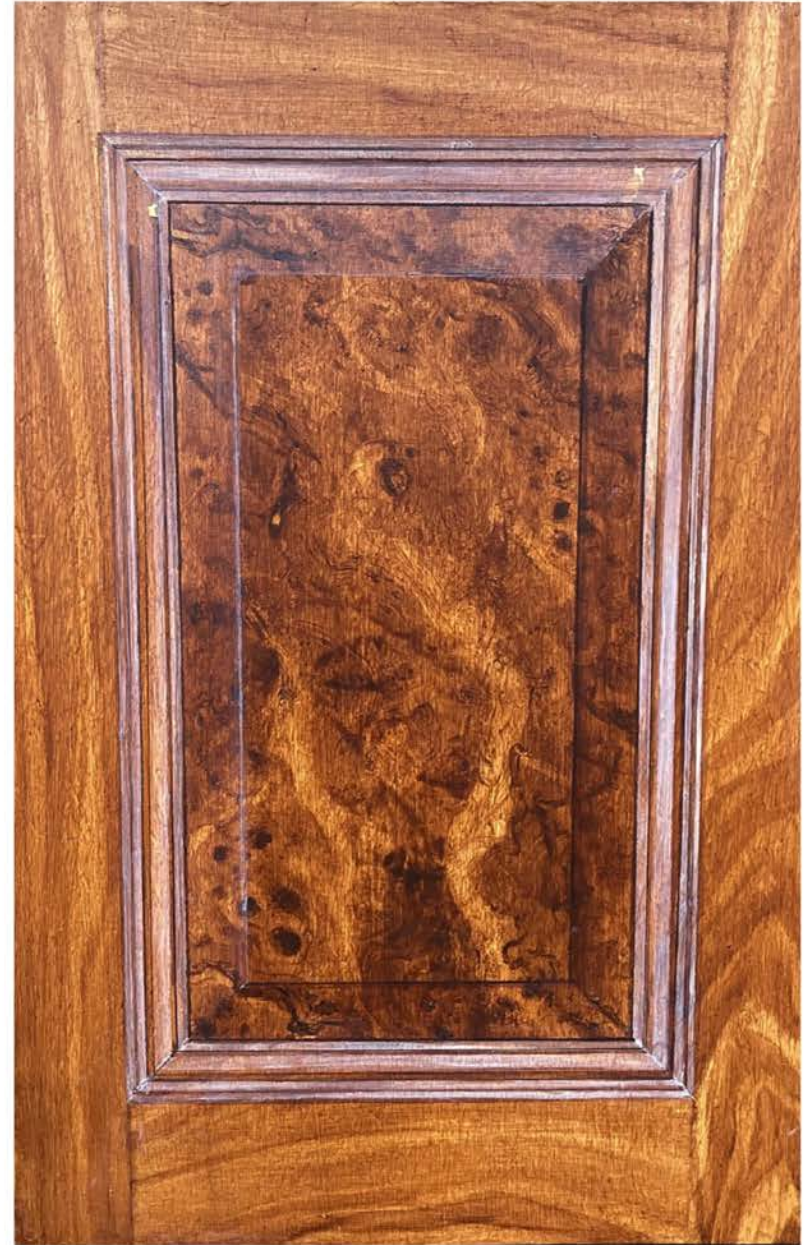
Eagle - Woodgraining & Trompe l'oeil project – Designer/tutor Alexander McPherson



Tonal drawing & Trompe l'oeil painting in progress



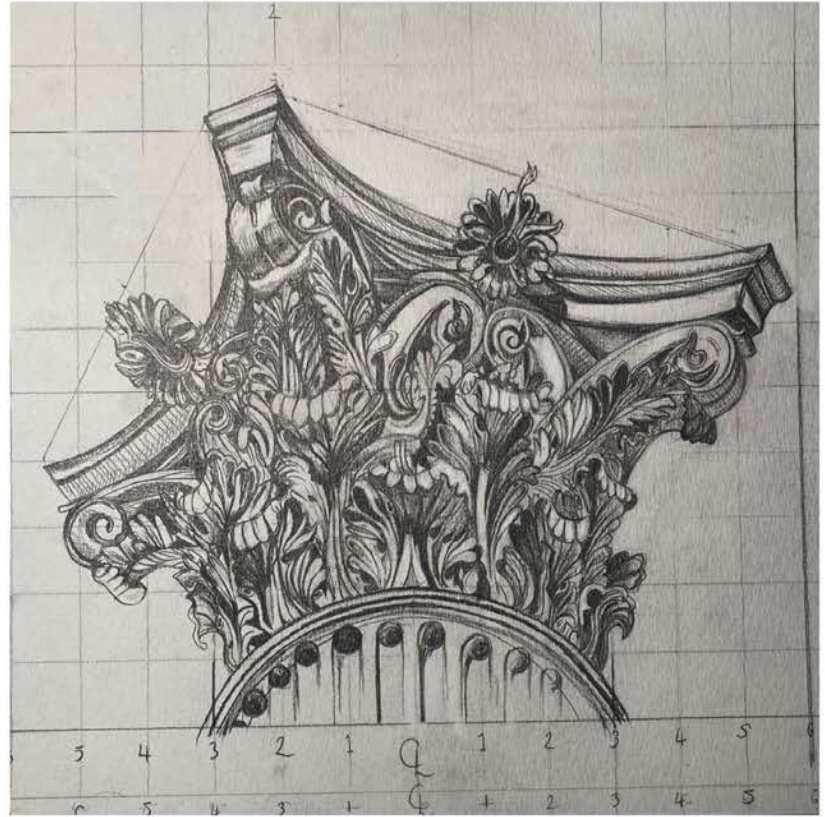
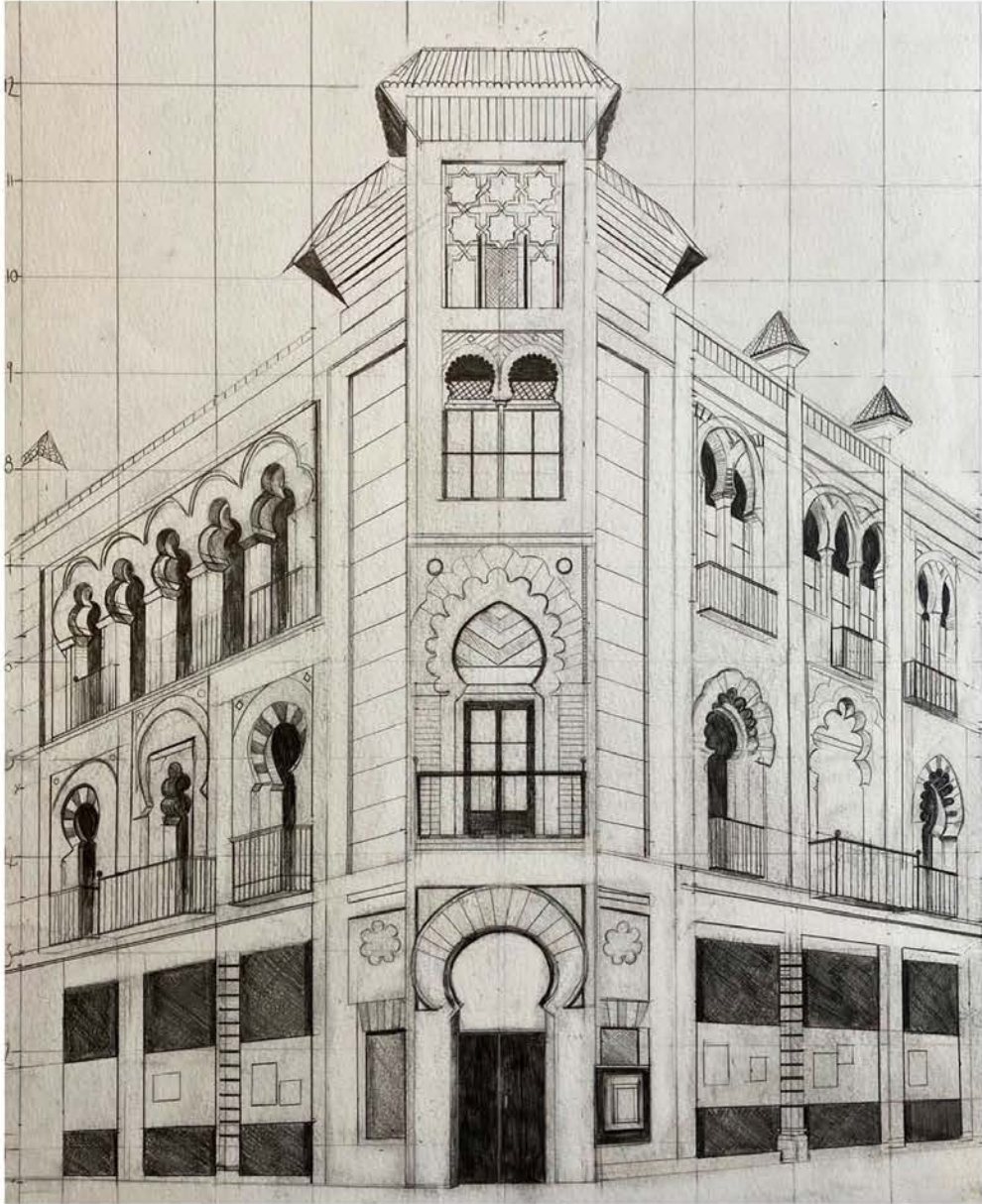
Trompe l'oeil fly detail



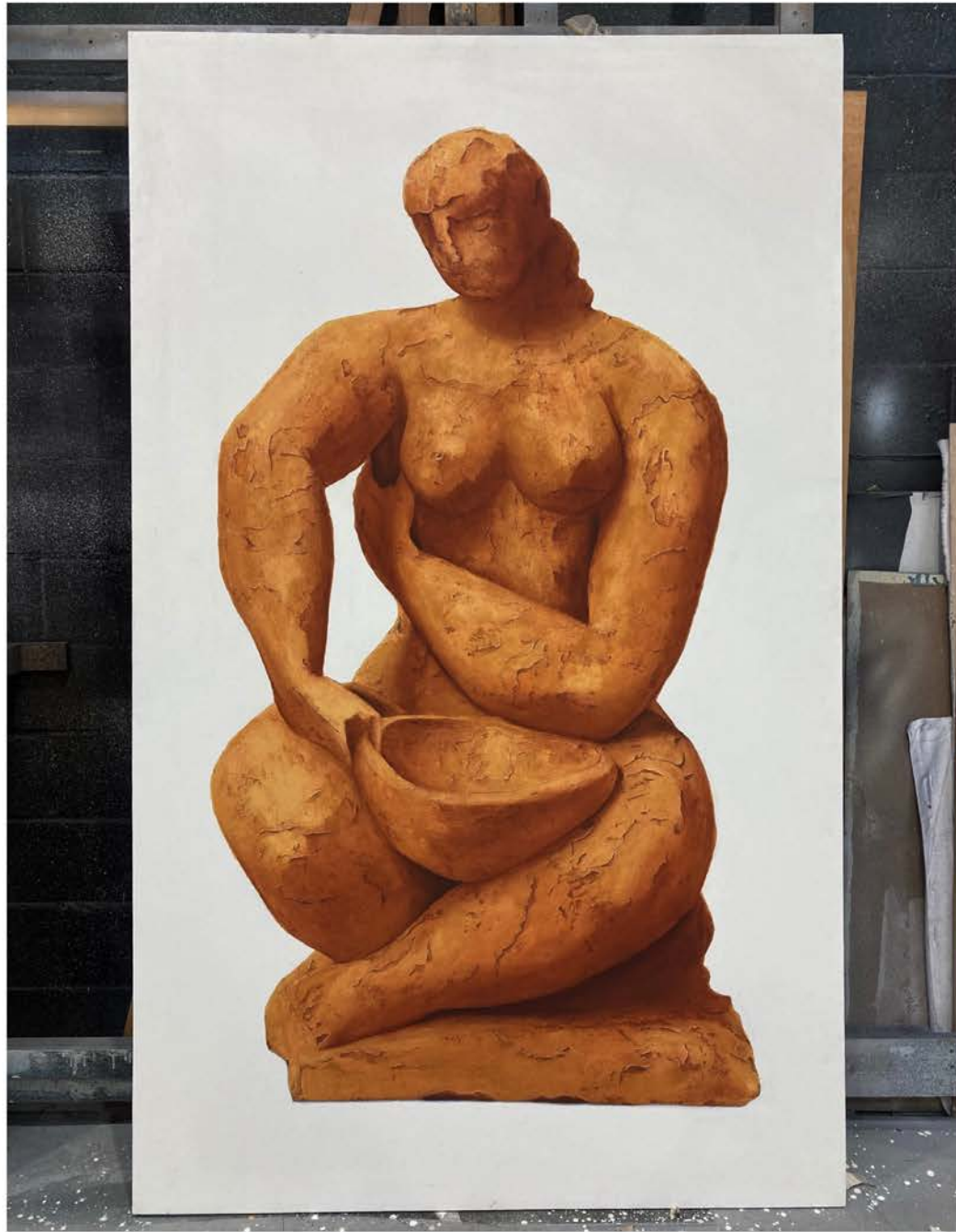
Woodgrained mahogany & Trompe l'oeil walnut burr panels



Grisaille moulding on primed canvas



Perspective Project – Tutor: Jennifer Espley – Building & Capital pencil drawings

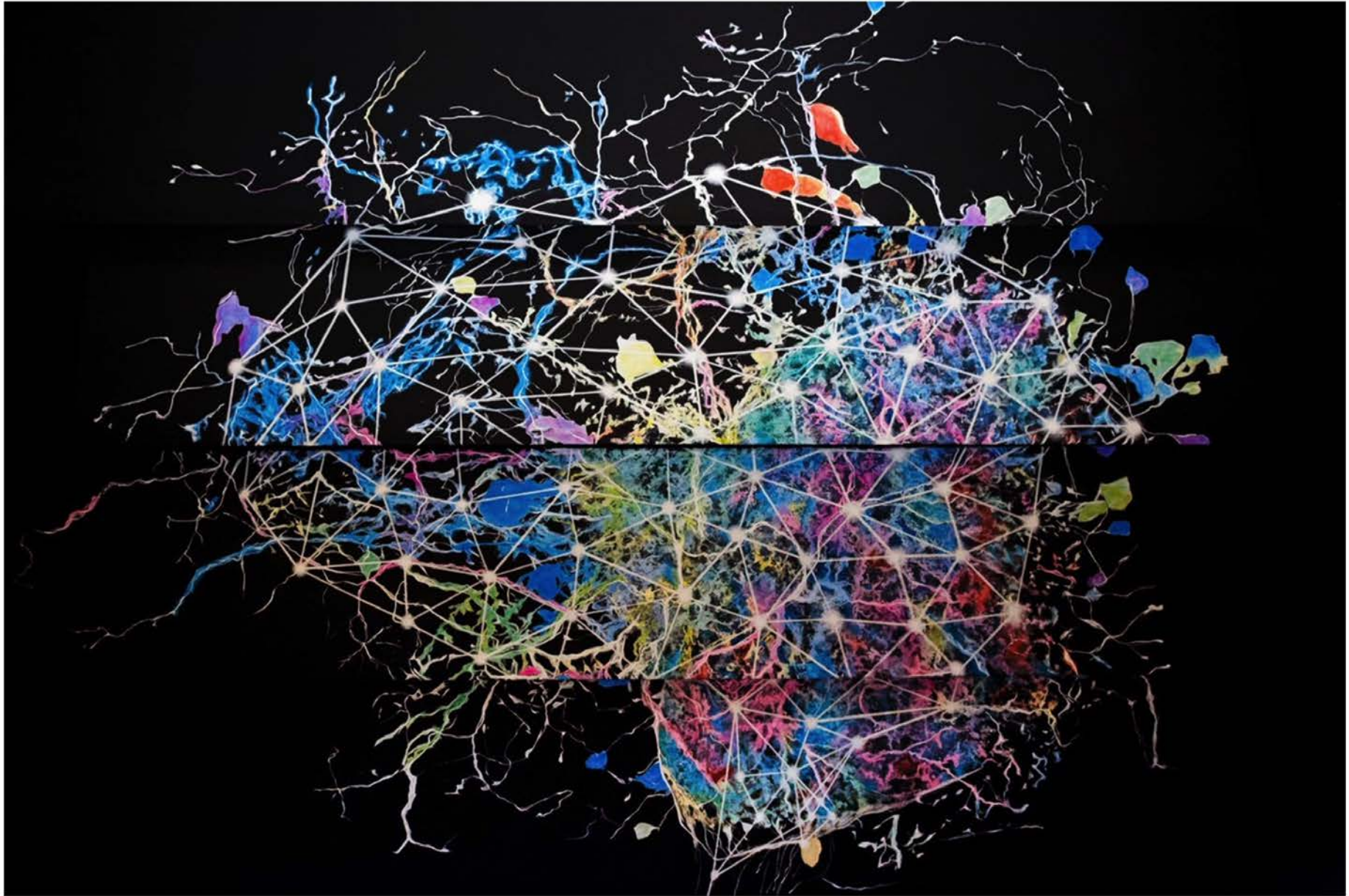


Personal Project – Painting of *Bather, Study for Toilet* sculpture by Frank Dobson



Drawing up & blocking





Hedda - Designer: Bronia Housman - Director: Jenny Stephens - Bristol Old Vic Theatre - Backcloth

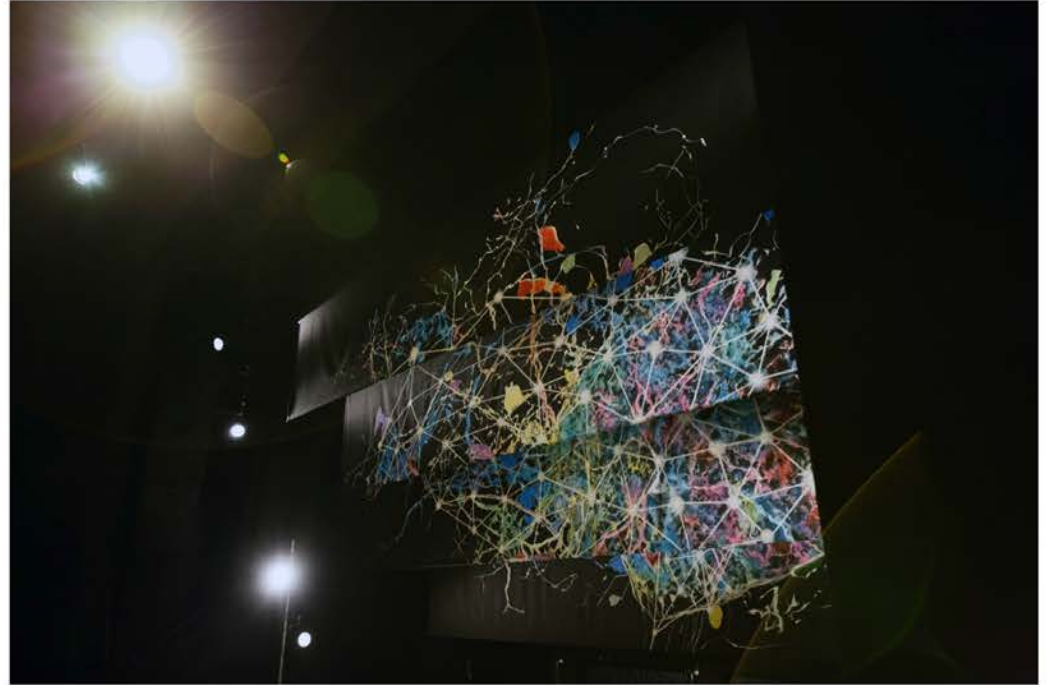


Photo Credits: Craig Fuller





Mouldings & window arches



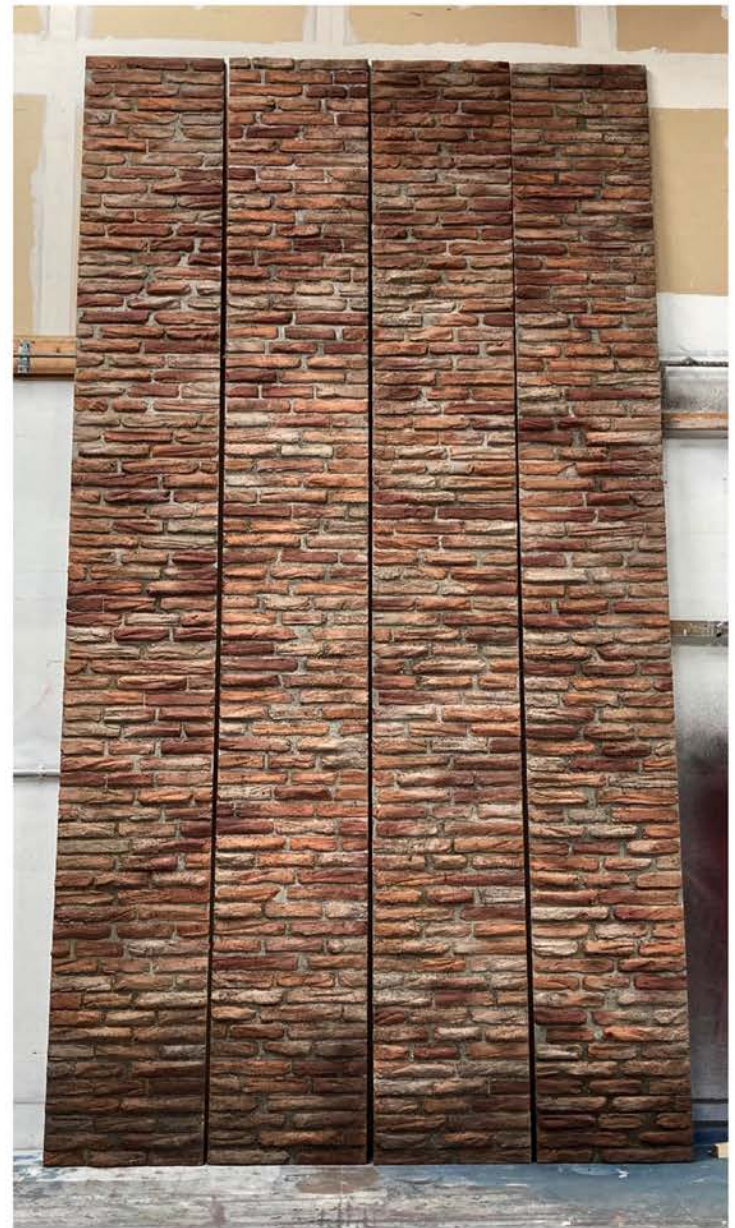
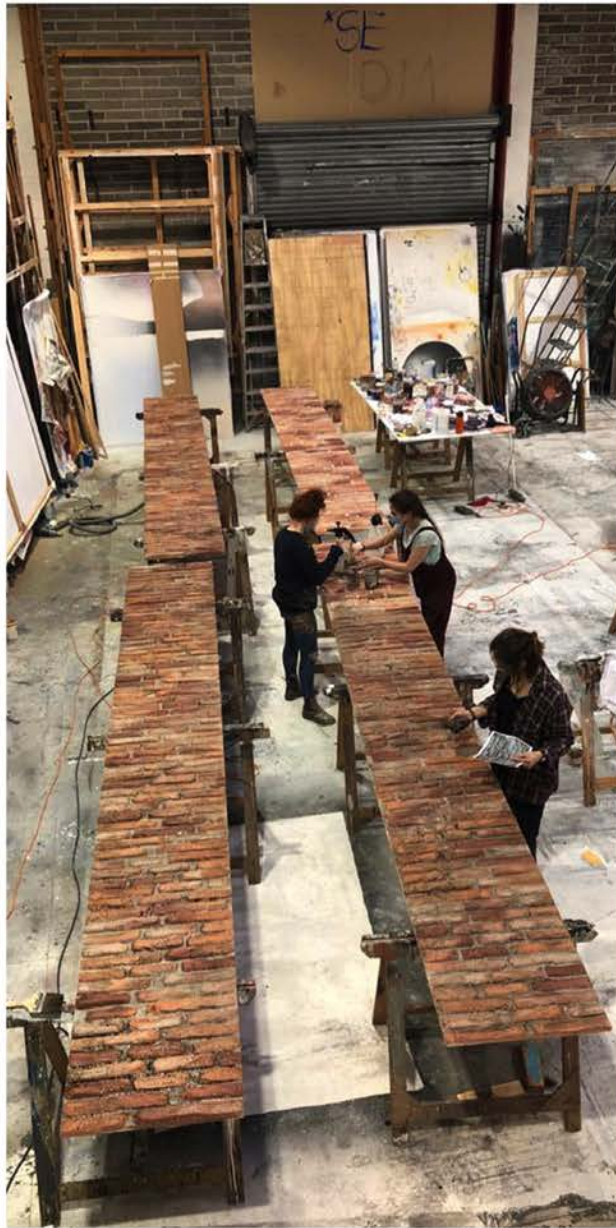
Troilus & Cressida - Designer: Eliza Podesta - Director: Gemma Fairlie - Redgrave Theatre



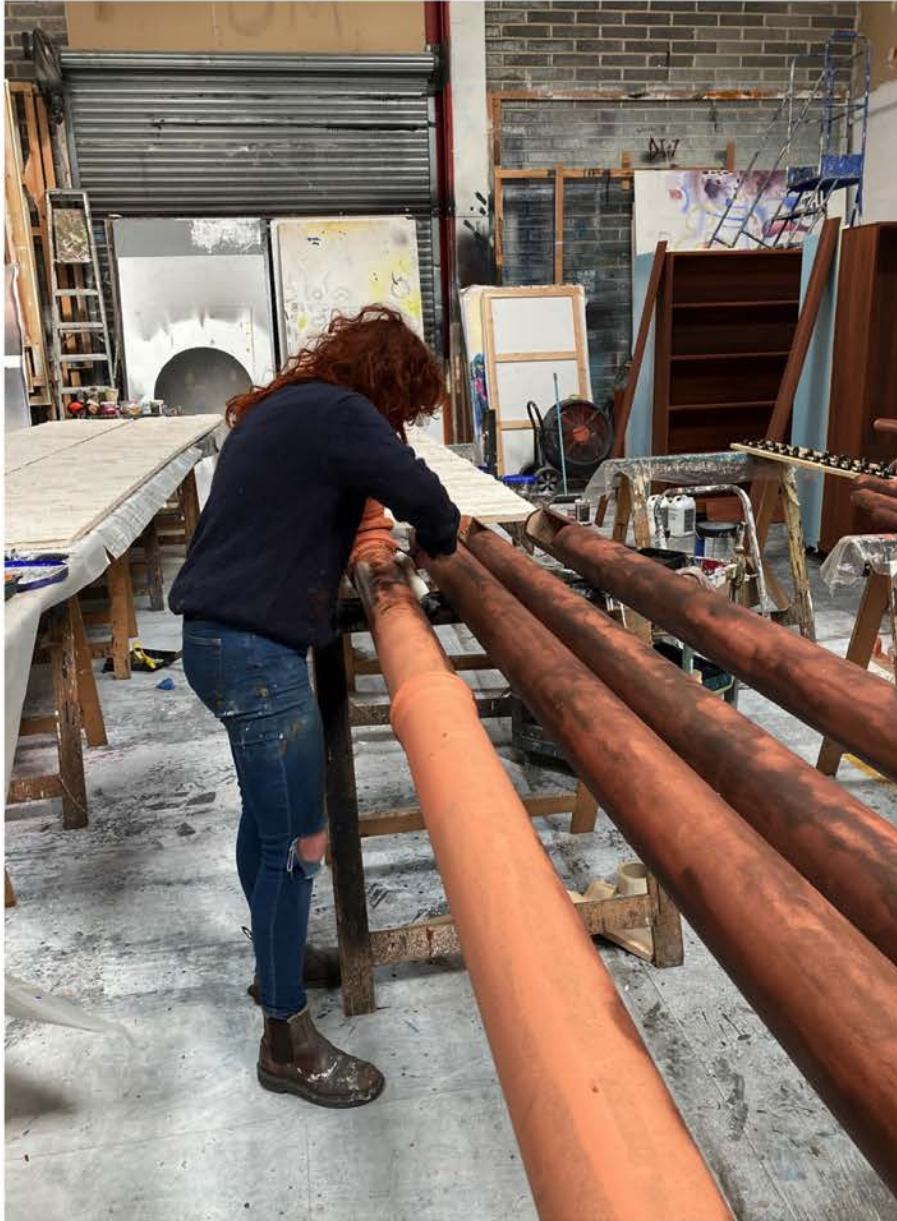
Gym floor painted onto dance floor



Trojan & Greek lockers



Polycarved brick wall



Copper effect & verdigris painted onto plastic pipes



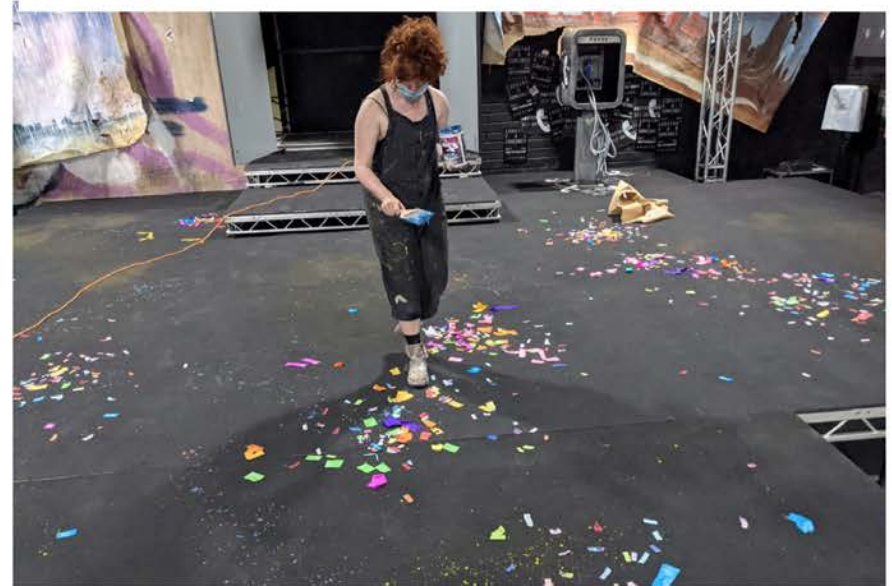
Absolute Scenes - Designer: Charlotte Hurrell - Director: Tanuja Amarasuriya -The Marble Factory
Photo Credit: Mark Dawson



Cloth - Scenic copy of *Hail in Dodrecht* from *The Augsburg Book of Miracles*



Details of distressing on *Hail in Dodrecht*



Floor & painted wooden board



The Three Seagulls – Designer: Cat Fuller – Director: Sally Cookson - Bristol Old Vic Theatre



The Three Seagulls floor





Rust effect using vermiculite, sawdust, idenden & paper sheets



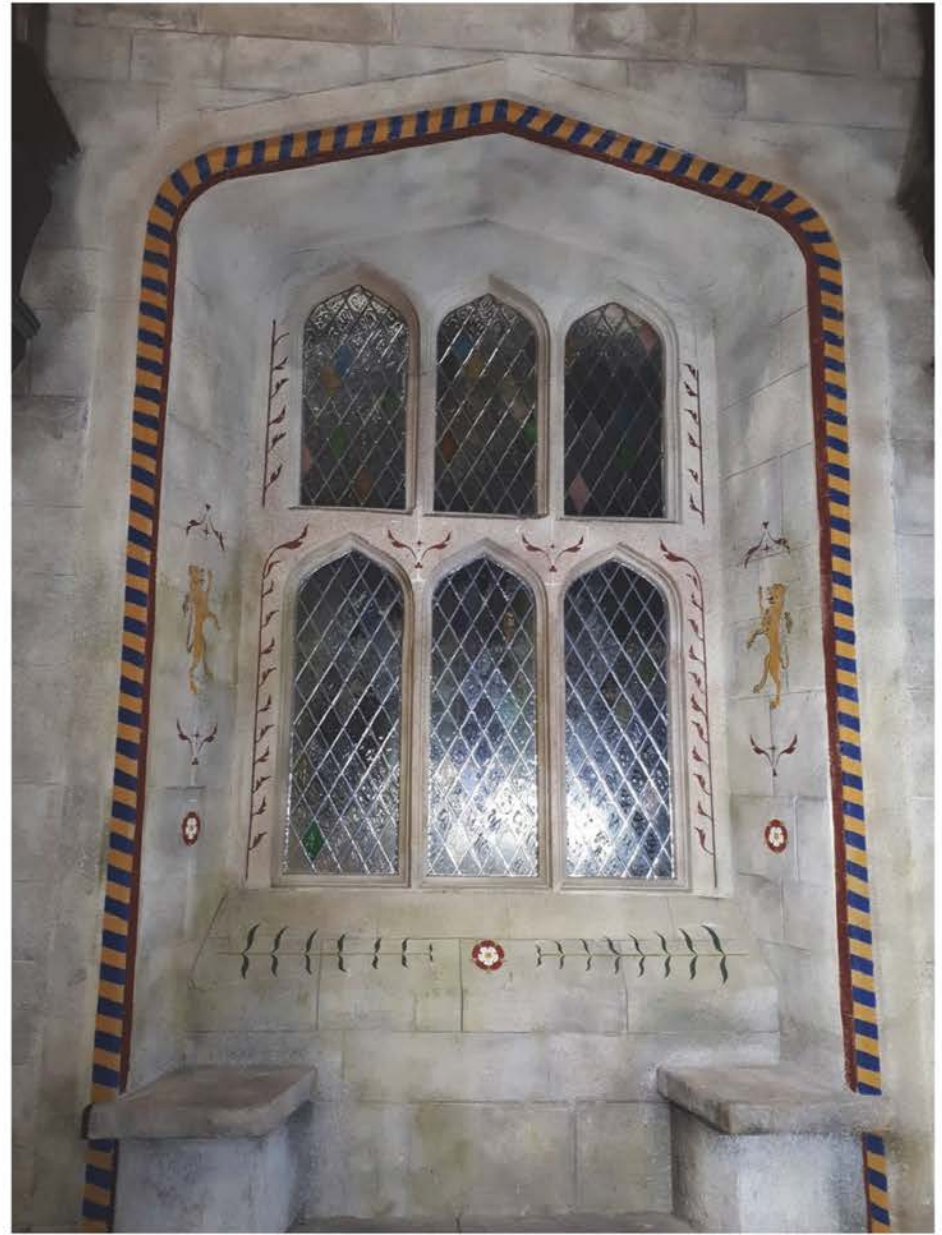
Painted metal & concrete effect



Professional Work - *The Spanish Princess 2* – Starz – Castle window



Stencil & painted detail on fabric & wooden barrel





Moon Songs – Designer: Louisa Birkin & Nell Gifford – Gifford's Circus



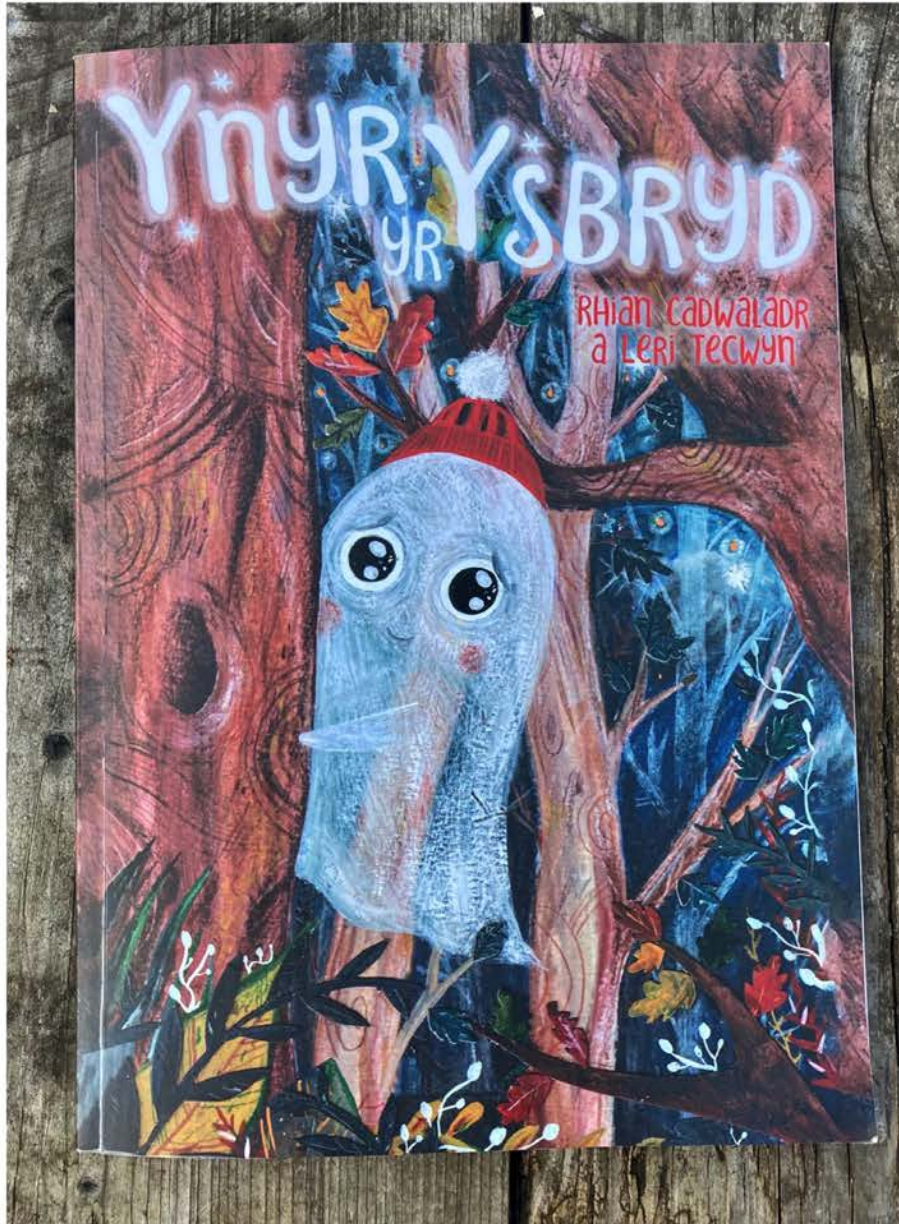
Moon Songs Bear – For Moon Songs – Giffords Circus



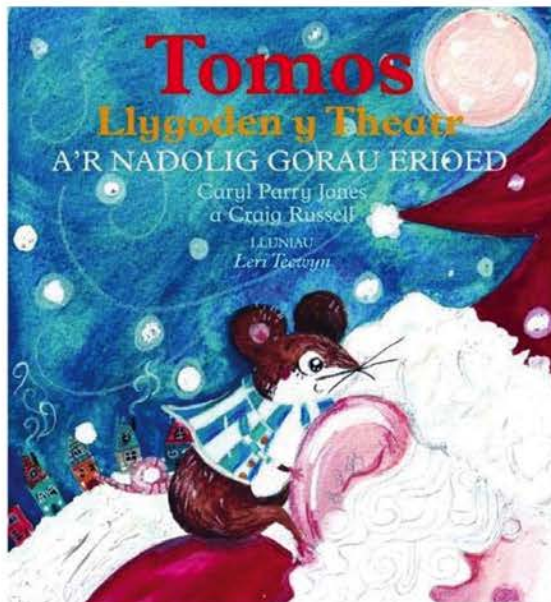
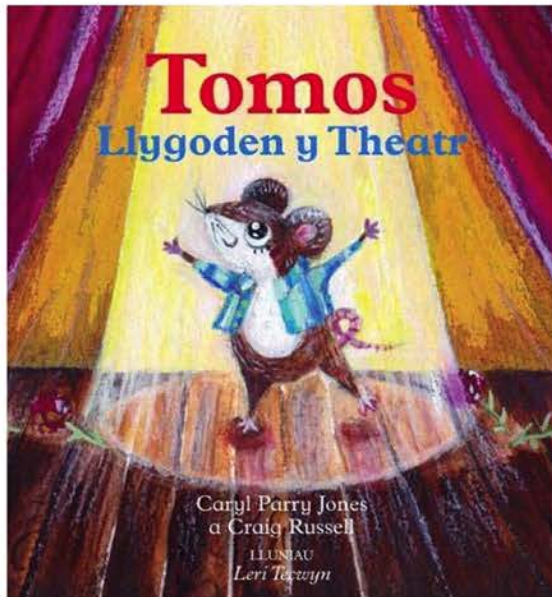
Bedroom circus mural – The Full Moon Hostel



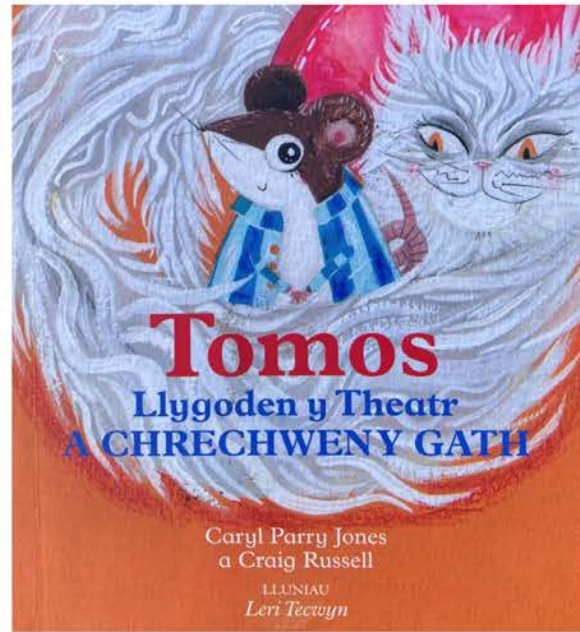
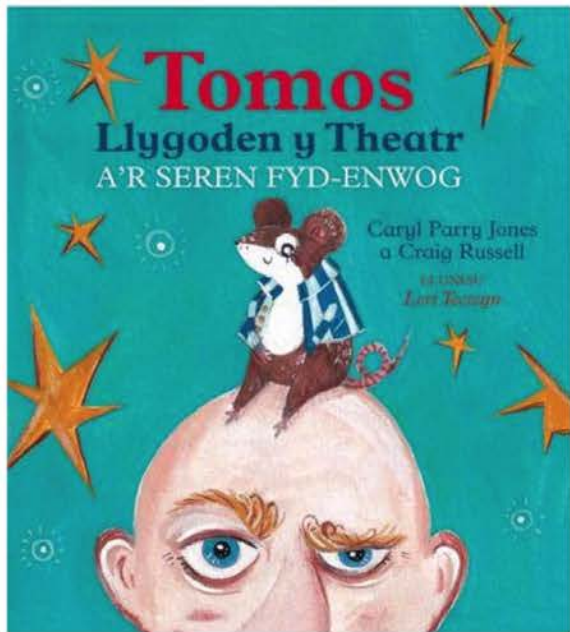
Illustration work: *Llais* – for Codi Pais Magazine – Gouache & acrylic



Ynyr Yr Ysbryd – By Rhian Cadwaladr & Leri Tecwyn
published by Gwasg Carreg Gwalch



Tomos Llygoden y Theatr book series – Written by Caryl Parry Jones & Craig Russell
Published by Gwasg Carreg Gwalch





Illustrations from *Tomos a Chrechwen y Gath* & *Tomos a Feioled Pot Blodau*



Blodeuwedd – Gouache illustration



Breathing Spaces – Gouache illustration



Eirth/The Bears – Gouache illustration



Spray Project – *Ship in a bottle*

