

Charlotte Hurrell

Performance Design Portfolio



Charlotte explored Architecture and Landscape Architecture before completing her degree in English and Theatre from the University of Sheffield, where she specialised in Set Design.

She has gained experience from working in a range of art galleries and exhibition spaces before completing her MA in Performance Design at BOVTS.

Her credits include; Set and Costume Design for *The Pied Piper* (Digital production: Bristol Arts Channel) and *Katie Johnston* (The Wardrobe Theatre) and Set Design for *Absolute Scenes* (The Marble Factory).

During the course she specialised in Site Specific design, aligning with her passion for architecture and spatial design.

ABSOLUTE SCENES

Site Specific Set design at The Marble Factory, Bristol



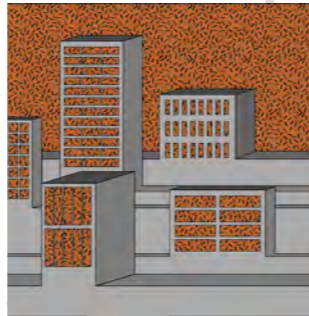
Director: Tanuja Amarasuriya
Writer: Tim X Atack
Costume Design: Natasha Sadier
AV Design: Choy-Ping Clarke-Ng

Photographer: Mark Dawson

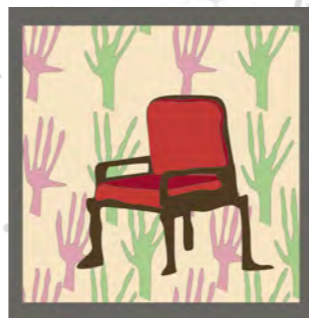
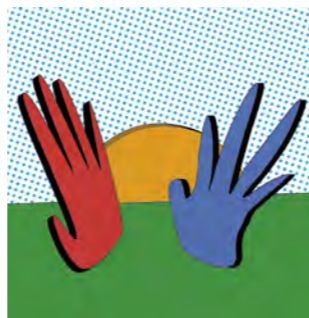


SWITCHBOARD
917-887-7901

LOOKING
F O R
SOMEONE?
Call the
SWITCHBOARD
anytime



JAPAN



1:50 scale model





'Who among us ever will make it?'



Photographer: Mark Dawson



Photographer: Mark Dawson

INEFFABLE LOVE

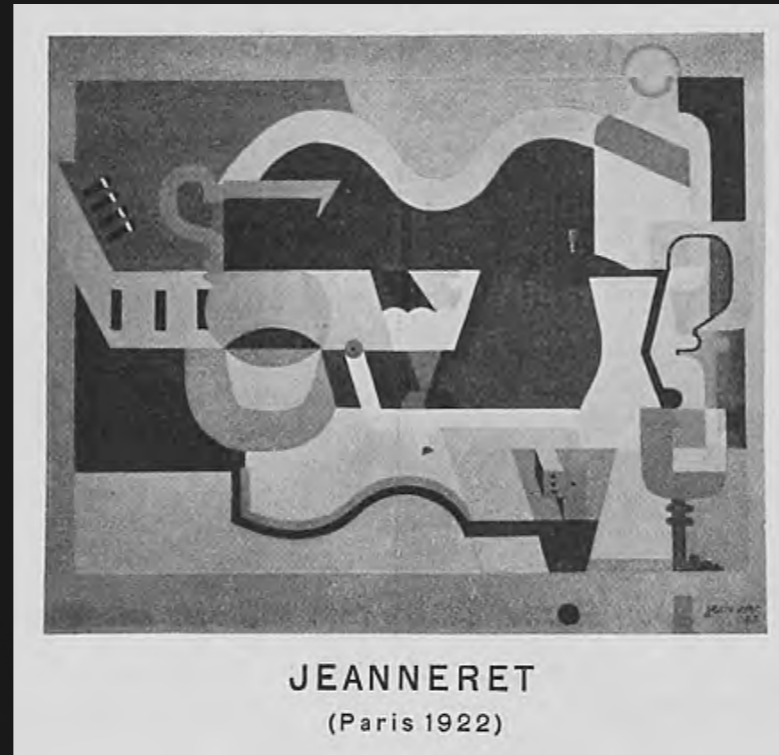
Collaborative project with writer Pearl Andrews-Horrigan



1:50 scale model of Ronchamp Chapel, Notre-dame-du-Haut

Le Corbusier

The sun master of our lives
far off indifferent
He is the visitor – an overlord
he enters our house
In setting he says good evening
to this mossy earth (oh trees)
to these puddles everywhere
(oh seas) and to our lofty
wrinkles (Andes, Alps and
Himalayas). And the lamps
are lit up.
Punctual machine turning
since time immemorial
awakens every instant of the
twenty-four hours the gradation
the nuance the imperceptible
almost providing
a measure. Yet brutally
he breaks it twice –
night and day – these two phases
rule our destiny:
A sun rises
a sun sets
a sun rises anew



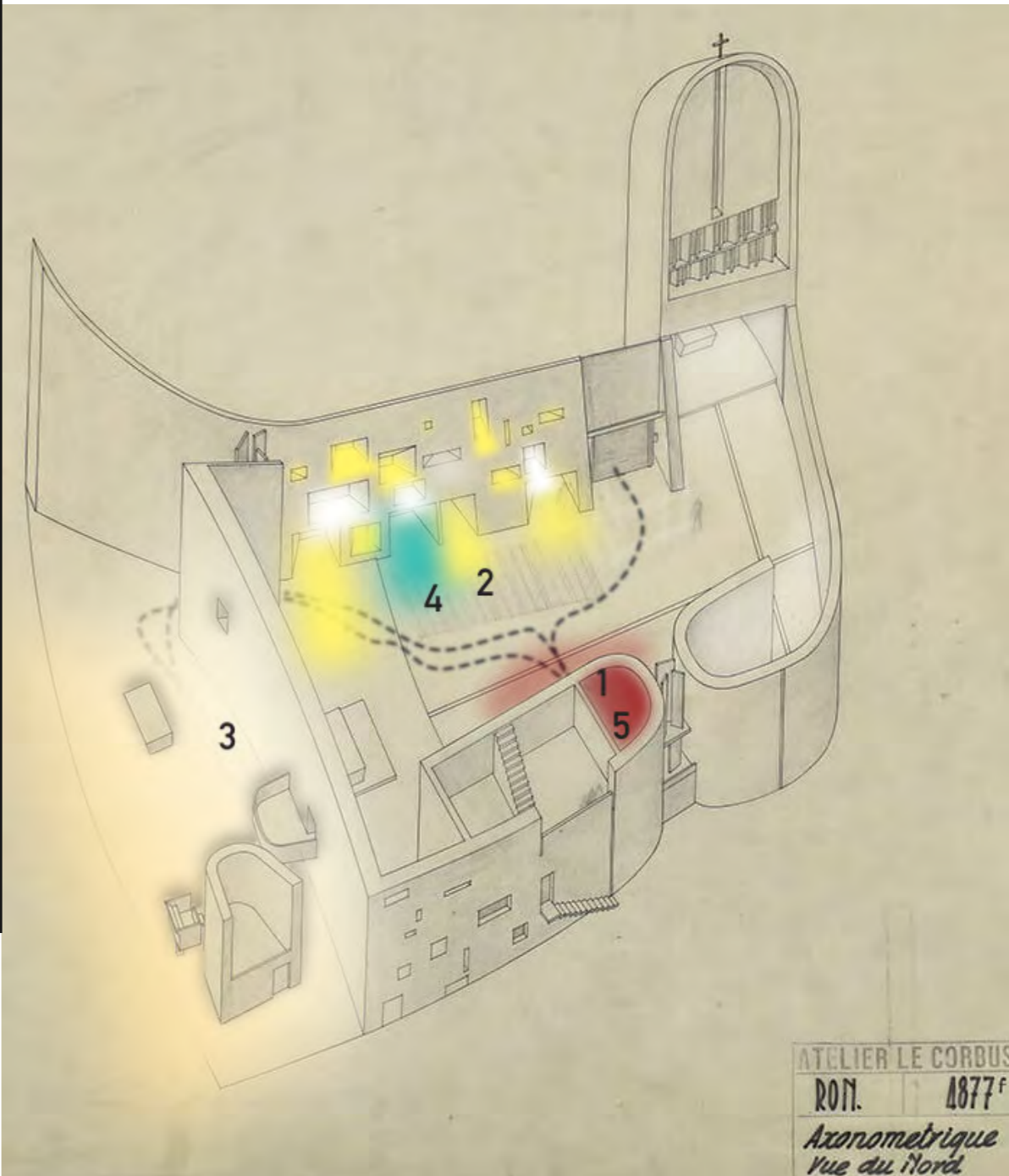
ARCHITECTURAL PROMENADE



'..the key is **light** and light
illuminates **forms**. And these forms
take on an **emotive power**'

'Even if the divine light and visible light
are not the same, visible light appears
at the most heavenly... Le Corbusier,
with his desire to open the soul to
poetic realms'

Le Corbusier's original axonometric plan, adapted
to be used as a guide for the performance route



ATELIER LE CORBUSIER
RON. 1877 F
Axonometrique
Vue du Nord

'I wonder
when I'll
be able to
wake in the
middle of the
night and
turn to you. I
haven't been
sleeping at
the moment.
But who
is, during a
war?'



THE PIED PIPER

Design for a devised performance - adapted for Zoom



1:25 scale model

Director: Liz Felton
Puppet Designer: Tish Mantripp



I adapted my initial cardboard city style design, to manipulate the layout of Zoom to create a house visualisation.



KATIE JOHNSTONE

The Wardrobe Theatre, Bristol - live streamed.

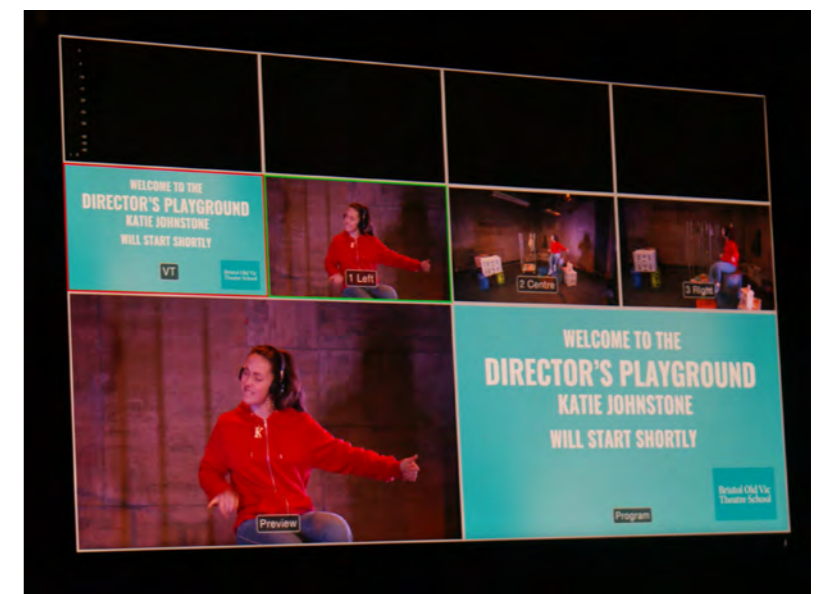
Director: Frazer Meakin

Writer: Luke Barnes



Photographer: Craig Fuller

'When I make my millions this place will be like Magaluf or Las Vegas or something, it will be the best place in the world.'



UNCLE VANYA

Theoretical Project at Bristol Old Vic Theatre

Writer: Anya Reiss

Director: Hope Thain







1:25 scale model




As the men continue to repress, their costume remains consistent.

Vanya - Brian McCardie



Act Two	Act Three and Four
	



Astrov - George Georgiou



Act Two	Act Three and Four
	



Serebryakov - Oliver Cotton



Act Two	Act Three and Four
	



Yelena - Orion Ben



Act Two	Act Three and Four
	



Sonya - Jessica Brindle



Act Two	Act Three and Four
	



Marina - Rosemary Harris



Act Two	Act Three and Four
	



As the women mature, their costume changes with them.

'The sculptural forest glimmers as the spiritual mother nature protects or threatens their individual freedom.'



The two languages of design depict the two worlds which encompass the family over the course of a summer.



The wooden converted farmhouse is their attempt at regaining control over an uncontrollable force