Néamh Campbell

Prop and Puppet Maker

Skills

- Wood work
- Power/Bench/Power Tools
- Metal work
- MIG Welding
- Sculpting
- Plastazote Patterning
- Mould Making
- Scenic Art
- Machine sewing
- Auto CAD
- Laser Cutting
- CNC Operation

Qualifications

First aid at work
IOSH Working safely
Tallescope trained

Education

BA(Hons) Production Arts,
Bristol Old Vic Theatre
School Sept 2019-Jul 2022

References

Meriel Pym
Meriel.pym@oldvic.ac.uk
+44 7939 417631

Nick Barnes
Nickbarnesdesign.co.uk
07966 510237

I consent to you keeping my details on file and distributing for employment purposes

Details

D.O.B
23.07.01

Phone
07950 963382

Email
neamhcampell@gmail.com

Website
www.neamhcampbell.com

I specialise in the making of Props, Puppets and Set construction. I love working with a range of materials and learning new methods. The workshop is where I feel most at home and enjoy doing all aspects of the job.

Professional experience

RSC Prop Making Assistant
Current work
Nick Barnes Puppets
4 week placement (Mar-Apr 2022)
No Strings
Puppet Maker, Film (Mar 2022)
OZ
Scenic Art, Tobacco Factory (Dec 2021)
Beauty & the Beast
Props Intern, Disney, Bristol Hippodrome (Jul-Sept 2021)

Credits in training

Catastrophe Bay
Prop Making Supervisor, The Bristol Old Vic Main Stage (Jun 2022)
The Last Days of Judas Iscariot
Construction Manager & Scenic Artist, The Station (Mar 2022)
The Ugly Duckling, The Red Shoes & Other Stories
Construction Manager & Scenic Artist, Schools Tour (Mar 2022)
Sammy & the Sea Morgans
Puppet Maker, Schools Tour streamed (Jan 2022)
While Shepherds Watch
Scenic Artist, Schools Tour (Dec 2021)
Romeo & Juliet
Prop Assistant, The Redgrave Theatre (Dec 2021)
Follow The Star
Prop Making Supervisor, Schools Tour (Nov 2021)
Macbeth
Prop Making Supervisor, Bristol Old Vic, Weston Studio (Nov 2021)
Mosaic
Maker/Animator/Post, Animation, Christchurch Studios (Jul 2021)
Gracie Jones
Art Department, Christchurch Studios (Jun 2021)
20000 Leagues Under the Sea
Props Maker, a Zoom Production (Mar 2021)
Pied Piper
Puppet Maker, a Zoom Production (Feb 2021)
Hedda Gabler
Construction team, Bristol Old Vic, Main Stage (Nov 2020)