



Penelope Wildgoose

Lecturer/Facilitator

Professional Voice Practitioner

Nailsworth, GL • 079-1812-6585

penelopewildgoose@gmail.com • [LinkedIn](#)

Enthusiastic and seasoned Performing Arts Professional offering over 15 years' extensive experience and unparalleled expertise teaching performing and creative arts, speech and vocal training, and directing productions. Charismatic individual with aptitude for motivating students and providing necessary academic tools to achieve academic excellence. Proven track record showcasing impact on student progress, delivering enriching syllabus and curriculum, and therapeutic drama practices.

Qualifications Summary

- Demonstrated broad and diverse range of repertoire and performance practice, including stage directing, vocal training, acting, and lecturing on performing arts.
- Equipped with extensive industry knowledge and practical experience educating students on screenwriting, playwriting, film production, and all theoretical and practical components of Performing and Production Arts.
- Keen insight of performing arts and practices with ability to leverage expertise to drive pedagogical effectiveness of curriculum and stimulate student engagement, excitement, and ambition.
- Skilled at delivering inspiring, relevant, progressive, and balanced education within swiftly changing and evolving arts industry.

Career Experience

South Gloucestershire and Stroud College (SGS), Bristol, England
Lecturer & Course Leader

2019 – 2021

Designed, developed, and produced learning and teaching material for UAL Level 2 and 3, and Level 3 Diploma in Performing and Production Arts at SGS College. Educated students on screenwriting, playwriting, and film production, including all theoretical and practical components of Performing and Production Arts. Assisted and tested students' creative capabilities and development within qualification structure to support transition from general to more specialised study.

- Inspired and motivated students, generating excitement and motivation to successfully pass all diplomas and transition to further education colleges and undergraduate degrees.

Characters Stage School, Bradford-on-Avon
Director

2018 – 2019

Oversaw production development, performance, and maintenance; devised and directed ensemble production, *Dream Catcher* and *The Snow Queen*, and managed large-scale cast of children between ages 12 and 17. Administered overall production budget, collaborated with production team, and monitored production activities and schedule. Established and enforced production and quality standards while motivating cast and creating productive environments.

- Directed short film on Suffragettes with cast of children from Bradford-on-Avon Youth Club.

Ruskin Mill College, Nailsworth, England
Head of Drama | Director

2017 – 2019

Enabled and assisted behaviourally challenged young adults between ages of 16 and 25, as well as with learning disabilities, by ensuring appropriate provision of broad, balanced, and relevant curriculum within drama department. Led, managed, and developed drama curriculum, administering tasks in relation to broad academic programme maintenance, and promoting practices to ensure valid and authentic assessment of student work. Oversaw all director duties and production management for large scale productions and seasonal festival performances on regular basis.

- Directed *Shakespeare As You Like It* – adaption of Shakespeare's *As You Like It* – and outdoor performance, *Persephone and Pluto*, with ensemble cast of students for Lantern Festival.

NESWEC, Stourbridge and Highgate House, Hong Kong
Teacher Trainer

2015 – 2019

Provided on-going teaching training on storytelling, speech, acapella, singing, and poetry to kindergarten teacher trainees. Composed and delivered inspirational creative training modules with performance outcomes in large groups to enable participants to develop creativity and vocal confidence.

Oaklands Park – Camphill Village Trust, Gloucestershire, SW England
Director

2015 – 2016

Adapted Norwegian fairy tale, *East of the Sun and West of the Moon*, for stage; coordinating cast, costume and set design, composing music and songs, as well as stage placement. Directed cast of adults with learning difficulties and produced site-specific musical performance of fairy-tale story.

Cherry Orchards Camphill Community, Bristol, England
Facilitator

2013 – 2014

Designed and developed creative and therapeutic 1:1 speech, as well as poetry material, for cognitively disabled adults and adults with chronic mental health issues.

- Enhanced confidence, assertiveness, wellbeing, and social inclusion, resulting in positive feedback from participants.

Bridging the Gap – Solihull Sixth Form College, Stroud, England
Drama Tutor

2009 – 2013

Crafted and taught OCN curriculum on acting and performance, creative writing, singing, and musical ensemble skills with school excluders (NEETS) and sixth form level students between 15-21 years old. Composed music and assistant directed college production of *King Arthur* to broad awareness on theatre practices and facilitate academic and social engagement.

Ruskin Mill College, Nailsworth, England
Head of Drama | Director

2009 – 2012

Planned and administered provision of BTEC courses in Performing Arts and facilitated therapeutic drama. Led management and development of drama curriculum and administered rehearsal and therapeutic drama to maximise cognitive and communication skills, build community, and enhance student self-esteem. Recorded and reported on student progress and attainment through relevant examinations, assessments, and practicals. Superintended all production requirements, such as setting cast auditions, budget management, staff training, outsourcing and collaboration with technical crew on lighting, sound, and set design, and developing creative vision on stage.

- Successfully staged and directed William Shakespeare's *A Midsummer Night's Dream*, Peter Oswald's *Little Down in the Mouth*, and outdoor production adaption of Brothers Grimm fairy-tale, *The Golden Goose*.

Waldorf Sixth Form College & Stroud Sixth Form College, Stroud, England
Lecturer

2005 – 2008

Created and lectured course material for BTEC courses in Performing Arts. Designed and directed curriculum and creative performance with school excluders (NEETS) and sixth form level students between ages 15 and 21. Devised and directed theatre productions and assessments, as well as evaluating and grading student course work. Conducted daily lecturing to students on acting techniques, theatre history, and moderated classroom discussions.

- Drove students to subsequently integrate back into education and progress to further education.
- Superintended OCN productions with students at Waldorf Sixth Form College, directing *Death, Raw Potatoes and the Third Way*, *Fisherman on the Roof*, and Shakespeare's *The Tempest*.

Education & Qualifications

Master of Fine Arts in Professional Voice Studies

Bristol Old Vic Theatre School, Bristol, England, 2020 – present

Bachelor of Arts in Theatre (Honours)

Dartington College of Arts, Falmouth, England

Voice Course

Peredur Centre for the Arts, East Grinstead, England

Additional Experience

Performance, 20 years industry experience as an actress in Theatre, Film and TV

- 7 years member of TaurusVoice Theatre Company, producing and performing touring, devised ensemble productions, GTC as lead performer, founder of Pomegranate Theatre Company as writer and solo performer. Credited on IMDb Pro for *Where Did You Go?* *An Inspector Calls*, *Hello Au Revoir*, *Jack in the Box* Feature films and multiple shorts

Composer and Freelance Voice Coach, NDP Circus and Gloucester Theatre Company

- Composed and facilitated original music and acapella singing for large scale theatre productions, namely; *Notre Dame de Paris*, *Treasure Island*, *The Portal of Initiation* and *The Guardian of the Threshold*

Facilitator, Persephone Theatre, Nailsworth Community Choir, Stroud

- Delivered evening courses which comprised of self-development and drama techniques to adults, in addition to leading a Community Choir for four years.

Founder & Director, Chequer Mead Arts Centre, East Grinstead, Sussex

- Founded Chequer Mead Youth Theatre within centre and directed three shows, namely; *The Golden Bird*, *Hudden and Dudden*, and *An Urban Fairytale*.

Workshop Leader & Director, Jigsaw Youth Theatre, Dudbridge, Gloucestershire

Workshop Leader & Facilitator, Coach House Arts Centre, Stourbridge

- Crafted drama workshops for children and adults with learning disabilities.

Links

<https://www.mandy.com/uk/a/penelope-wildgoose>

<https://www.spotlight.com/4855-6750-0273>

https://pro.imdb.com/name/nm8685880?s=c4bf1391-e0b1-da37-06e4-7bc9f71e5a15&site_preference=normal