

# BRISTOL OLD VIC

Bristol Old Vic  
Theatre School

BANDÉ DE FRÈRES

# HENRY V

Written by William Shakespeare  
Directed by Gemma Fairlie  
Set & Costume Design by Hugo Dodsworth  
Movement Direction by Maggie Bain

Artwork by Lauren Jaye Squires

Inspired by 1980s New York and Hollywood's ongoing obsession with the Mafia - this is *Henry V* as you've never seen it before!

Henry runs a successful family business but he's got greater ambitions. Setting his designs on France's burgeoning meat industry, the ruthless Henry needs this victory to make his name and earn respect. There will be war on the mean streets, and it's going to get bloody.

Gemma Fairlie (*Henry VI: Days of Rebellion*, 2022 and *Troilus and Cressida*, 2021) returns to Bristol Old Vic Theatre School for another slick Shakespeare adaptation.

The running time for *Henry V* is approx 2hrs10.



Got a couple of minutes to spare whilst you're waiting for the show to start? Scan the QR code tell us how you heard about this BOVTS production.

To say thanks, we've given you the opportunity to enter a prize draw to win a pair of tickets to an upcoming winter show.

#### CONTENT ADVISORY

This play contains weapons including guns and knives, and the use of fake blood.

#### SPECIAL THANKS

The company wishes to thank the following people and organisations for their support; Lara-Louise Jones, Freja Abrahams, Saskia Bath, The Spiny Lobster, The Mall Pub, Mark Harisson, The Volunteer Tavern.

## Creative and Technical Team

**Director** Gemma Fairlie\*  
**Set & Costume Designer** Hugo Dodsworth\*  
**Movement Director** Maggie Bain\*  
**Lighting Designer** Adrienne Broadgate  
**Sound Designer & Operator** Caitlyn Balderstone  
**Combat Consultant** Jonathan Howell†  
**Voice & Dialect Coaches** Sue Cowen†, Carol Fairlamb†  
Joe Leat†, Anthony Yammine  
**Production Manager** Steve O'Brien†  
**Assistant Production Manager** Maisy Harbert  
**Production Supervisor** Lisa Darcy†  
**Stage Manager** Zoë Mackinnon  
**Deputy Stage Manager** Matthew Newcombe  
**Assistant Stage Managers** Chloe Brine & Jacob Manston  
**Lighting Operator** Ebony Hayes  
**Technical Assistants** Ruby Dodden, Kass Goosen, Alex Harrison, Marcus Jarman, Fliss Lucas, Matt Maxfield Phillips, Jack Morris, Frankie Neville, Izzy Phillips

**Costume Supervisor** Jo Kenney  
**Costume Assistants** Rosie Gayner, Rosa Grew-McAvoy, Ava Rowan Harker, Bessy Mo, Liv Morell, Charlotte Nicholson, Jess Padday, Lasya Purohit  
**Costume Makers** Eleanor Duncan, Rosie Gayner, Arthur Wyatt  
**Prop Supervisor** Jack Bain  
**Prop Makers** Tegan Askey, Eva Harris, Raph Hampton, Em South, Nancy Strahan, Abbie Williams  
**Construction Manager** Tom Gould  
**Workshop Supervisor** Lewis Bamford  
**Construction Assistants** Daisy Anthony, Patrick Heys, Esther McDonald-McLuckie, Beth Selvage, Alice Truman Boal  
**Scenic Artists** Jo Browne\*, Cliff Thorne\*

\* Visiting professional | † BOVTS staff

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[oldvic.ac.uk](http://oldvic.ac.uk)

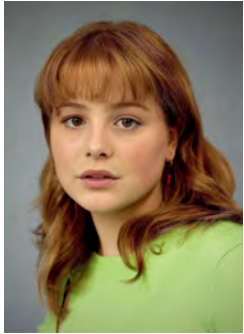
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Fee £690 | Register at [oldvic.ac.uk/short-courses](http://oldvic.ac.uk/short-courses)



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available

## The Cast



**Chorus 4/Fluellen**  
Rose Adams



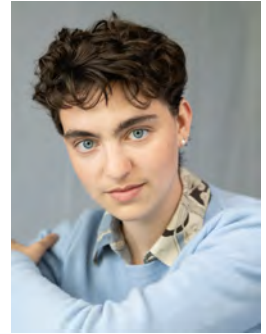
**Henry V**  
Caitlin Blackmore



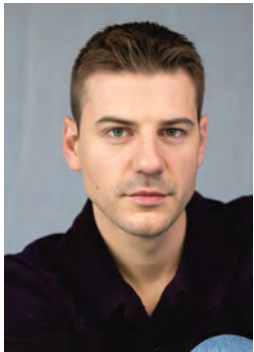
**Canterbury/King of  
France/Band**  
Israel Bloodgood



**Chorus 6/Duke of  
Exeter/Nightclub  
Singer** Rebecca Brudner



**Chorus 3/Nym/  
Constable/Court**  
Sarah Wendy Burman



**Montjoy/Grey**  
Austin Davidson



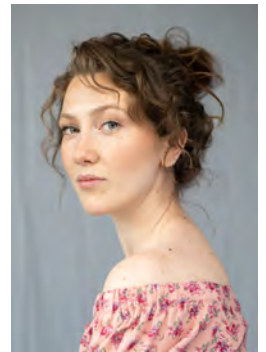
**Scrope/Boy/French  
Governor/Erpingham**  
Satarupa Gupta



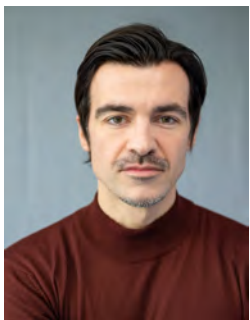
**Chorus 2/Alice/  
Westmoreland**  
Ricardo Hernandez-Morgan



**Cambridge/The Dauphin**  
Oliver James Parkins



**Chorus 1/MacMorris/  
Williams/Berri/Shoe  
Shiner/Band**  
Sinéad Plunkett-Blazi



**Pistol/Burgundy**  
Pavlé Sabic



**Katherine/Gower**  
Ariane Terrell



**Chorus 5/Bardolph/  
Gloucester/Bates**  
Paul Williams



**Ely/Hostess/Orleans/  
Queen Isabel**  
María-José Zyga

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