

SPRING 2024

Bristol Old Vic
Theatre School



oldvic.ac.uk



**A VERY
EXPENSIVE
POISON**

SAT 17 FEB – SAT 24 FEB

Circomedia (St Paul's Church)

His name was Alexander Litvinenko. A former Russian intelligence officer turned vocal Putin critic, granted asylum in Britain – but his outspoken opposition would prove fatal.

Seen profoundly through the eyes of Litvinenko's grieving wife Marina, award-winning playwright Lucy Prebble untangles the events of a shocking assassination on British soil, based on Luke Harding's gripping novel.

Join us this spring and be prepared to delve into a scandalous spy drama that will leave you questioning where fact ends and fiction begins.

DIRECTED BY **AARON PARSONS**
DESIGNED BY **JESS BROWN** AND **MILLIE RICHMOND**

Suitable for ages 14+

Tickets from **£11**
Booking now at **circomedia.com**
Box Office **0117 924 7615**

BSL Interpreted performance on Fri 23 Feb at 7.30PM with **Sherrie Eugene-Hart**



TWELFTH NIGHT

THU 29 FEB – SAT 2 MAR

Malcolm X Community Centre

Love and disguise intertwine for comedic chaos in *Twelfth Night*. With graceful period design, director Geoffrey Brumlik transports Shakespeare's famous romantic comedy to 1600s Europe – where affairs of the heart prove potent... but perilous.

When shipwrecked Viola assumes the guise of a man in the court of lovelorn Duke Orsino, delightful deception runs amok. The Countess Olivia's devoted pursuit of the disguised Viola soon entangles all our players in a maze of mistaken identities and passion. Experience Bristol Old Vic Theatre School's take on this classic and beloved farce about the masks we wear for unrequited love.

DIRECTED BY **GEOFFREY BRUMLIK**
DESIGNED BY **HOLLY COULSON** AND **SOPHIE LAND**

Suitable for ages 11+

Tickets from **£12**
Booking now at **bristololdvic.org.uk**
Box Office **0117 987 7877**



JULIUS CAESAR

THU 7 MAR – SAT 9 MAR

Malcolm X Community Centre

In a realm where political power lies in errant hands, what cost comes with the struggle for change? Bristol Old Vic Theatre School tackles these timeless questions in Shakespeare's chilling tragedy, *Julius Caesar*.

Through intimate staging that draws the audience into the heart of the action, this production examines whether violence can ever serve noble ends. As competing factions wrestle fiercely for the soul of Rome, director Tanuja Amarasuriya explores the brutal chaos that results when hasty leaders lose their sight on the greater good.

DIRECTED BY **TANUJA AMARASURIYA**
DESIGNED BY **HOLLY COULSON** AND **ALLY WILLIAMS**

Suitable for ages 11+

Tickets from **£10**
Booking now at **bristololdvic.org.uk**
Box Office **0117 987 7877**



TIGER COUNTRY

SAT 9 MAR – SAT 16 MAR

Tobacco Factory Theatres

This March, take a peek at life inside a London hospital at Christmastime. Exhausted A&E staff power through gruelling shifts to care for patients and battle management, while finding little time for festive cheer.

Nina Raine's wry yet compassionate *Tiger Country* spotlights the hectic days and nights of unsung NHS heroes. With direction from Nico Rao Pimparé, the interwoven personal and professional lives of these medics unfold at a rapid pace.

In an era of perpetual healthcare crises, this timely play serves as an entertaining yet moving portrait of embattled frontline workers soldiering on no matter the season.

DIRECTED BY **NICO RAO PIMPARÉ**
DESIGNED BY **ANNABEL EDKINS** AND **SARAH TRING**

Suitable for ages 14+

Tickets from **£13**
Booking now at **tobaccofactorytheatres.com**
Box Office **0117 902 0344**

BSL Interpreted performance on Fri 15 Mar at 7.30PM with **Sherrie Eugene-Hart**



SHORT COURSES

MASTERCLASSES

STAGE & SCREEN COMBAT FOR 7-18s

Fight and fall like they do in the movies! This 4-day course is an exciting chance to experience the thrills and spills of stage and screen combat in a safe and effective way, under the guidance of our expert tutors.

April 2024 (dates vary depending on age group) / **£180**

ACTING FOR CAMERA BEGINNER LEVEL FOR 18+

This intensive, 3-day course has been designed as a practical introduction to the craft of screen acting. Over the three days, you will learn skills and techniques to produce believable work in front of a camera.

19 - 21 April / £320

For full details of all short courses for adults and under 18s, please visit **oldvic.ac.uk**

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Photos and Illustrations: Ed Felton, Lucy McArthur, Hazel McIntosh and Lauren Jaye Squires

WEEKLY CLASSES

YOUNG CONSERVATOIRE FOR 16-18s

Young Conservatoire is designed specifically for aspiring actors aged 16-18 who wish to pursue a career in theatre, film or television. Our weekly evening classes will introduce you to the fundamentals of acting, movement and voice techniques.

Thursdays from 11 Jan / £185 per term

ACTORS DEVELOPMENT PROGRAMME FOR 18+

This part-time course will give you an insight into our values and practices as a leading drama school. Every five weeks, you'll focus on a new skill that will help you hone your craft and gain confidence as an artist.

Tuesdays from 9 Jan / £125 per term

ACTORS LAB FOR 18+

We all know that vocal and physical stamina as a performer needs to be maintained. These weekly sessions will give you a two-hour movement, voice and acting limber with an industry professional.

Sundays from 14 Jan / £150 per term