

Bristol Old Vic  
Theatre School



**SHORT COURSES**  
**SPRING & SUMMER 2024**

[oldvic.ac.uk](http://oldvic.ac.uk)

## SHORT COURSES 2024

Ignite your passion for performance and production with Bristol Old Vic Theatre School's short courses. Our courses offer a wide range of opportunities to hone your craft and expand your repertoire, whether you are a newcomer or an experienced professional. Guided by industry-leading practitioners, these courses provide unparalleled training and mentorship in an environment that fosters artistic growth and collaboration.

Our short courses take place primarily at the School's buildings on Downside Road, Bristol. On some occasions, we may venture to the School's other facilities, namely Christchurch Filming Studios in Clifton or our Scenic Workshops in Bedminster. In specific instances, we may also collaborate with course tutors to host sessions at alternative locations to ensure a comprehensive learning experience.



EXPLORE OUR FULL RANGE  
OF SHORT COURSES AT  
**[OLDVIC.AC.UK/SHORT-COURSES](https://oldvic.ac.uk/short-courses)**



## ACTOR'S LAB: ADVANCED ACTING TECHNIQUES

### SUMMER TERM

SUN 28 APR – SUN 7 JUL

### AUTUMN TERM

SUN 6 OCT – SUN 8 DEC

£150 PER 10-WEEK TERM

OR £17.50 PER DROP-IN SESSION

Actor's Lab: Advanced Acting Techniques is an intensive acting course tailored for intermediate-level and professional actors seeking to refine and maintain their expertise in acting, voice and movement. These weekly sessions are the ideal platform for continuous growth, artistic experimentation and skill enhancement. The course is also an invaluable opportunity to meet and network with fellow performers in Bristol and the South West.

## ACTOR'S DEVELOPMENT PROGRAMME

### SUMMER TERM

TUE 23 APR – TUE 2 JUL

### AUTUMN TERM

TUE 1 OCT – TUE 3 DEC

£125 PER 10-WEEK TERM

OR £360 FOR THREE TERMS

If you are a newcomer to acting, join us for this weekly course to hone your craft and gain confidence as an artist. Each five-week segment is dedicated to mastering a new skill, equipping you with a toolkit to become a self-sufficient performer. Across three terms, you'll explore acting techniques, voice, movement, devising, scene study and much more, all in a fun and inclusive learning environment.

## MASTERCLASS IN VIEWPOINTS AND COMPOSITION

MON 8 APR 2024 / COURSE FEE: £86

In this Masterclass, actors, directors, dancers and all other performers can build fundamental knowledge of the Viewpoints practice and Composition process. The intensive day-long session will enhance your physical expression, onstage presence, group work skills and overall creative practice.

## ONLINE MASTERCLASS: CHARACTER DEVELOPMENT

SAT 25 MAY 2024 / COURSE FEE: £60

Developing a three-dimensional character with an understanding of psychology, body language and voice is key to an authentic performance. In this Masterclass, you will learn how to analyse a script and extract valuable information from the text to inform your character choice and actions.

## MASTERCLASS: PUPPET MAKING

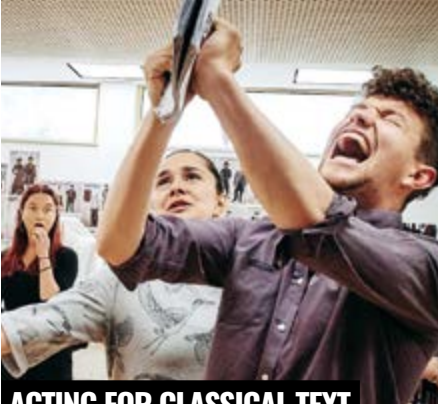
SAT 25 MAY 2024 / COURSE FEE: £85

From ancient times, puppetry has played a pivotal role in storytelling. This practical Masterclass will give you will a foundational understanding of the materials, construction and movement of puppets. You will also create your own puppet and acquire insights into using them in productions.



"The teaching was incredibly inclusive and conducive to successful learning. I progressed further in my training in those 7.5 hours than I have ever done!"

Participant  
BOVTS MASTERCLASSES 2023



## ACTING FOR CLASSICAL TEXT

### BEGINNER LEVEL

FRI 5 APR – SUN 7 APR 2024 / COURSE FEE: £320

### INTERMEDIATE LEVEL

MON 15 JUL – FRI 19 JULY 2024 / COURSE FEE: £570

These immersive courses are designed to hone your skills for performing classical characters believably. You will master the nuances of classical text, including language, verse, historical context and body language, with ample opportunities to engage in hands-on scene work.

## ACTING FOR CONTEMPORARY THEATRE

### BEGINNER LEVEL

FRI 12 APR – SUN 14 APR 2024 / COURSE FEE: £320

### INTERMEDIATE LEVEL

MON 22 JUL – FRI 26 JULY 2024 / COURSE FEE: £570

Our Acting for Contemporary Theatre short courses will equip you with the skills to bring contemporary scripts to life in an authentic and relatable way. The courses will explore aspects such as script analysis, physical expression, vocal technique and practical scene work.

## ACTING FOR CAMERA

### BEGINNER LEVEL

FRI 19 APR – SUN 21 APR 2024 / COURSE FEE: £320

### INTERMEDIATE LEVEL

MON 29 JUL – FRI 2 AUG 2024 / COURSE FEE: £570

Refine your techniques for acting for the screen with these intensive courses, where you will explore the unique demands of performing in front of a camera. The intermediate level course will focus on strengthening your understanding and application of the Meisner technique.

## ACTING FOR MOTION CAPTURE

NEW FOR  
2024

MON 5 AUG – FRI 9 AUG 2024 / COURSE FEE: £590

Familiarise yourself with the performance styles, physical demands and specific terminology of motion capture shoots. The first two days will be taught in our acting studios at Downside Road. The remaining days will be taught at CAMERA, Bath University's cutting edge motion capture studio, where you will experience filming with equipment such as motion capture suits and head-mounted cameras.

## SCAN THE QR CODE FOR INFORMATION ON SKILL LEVELS



Our curriculum is designed to provide a seamless progression of knowledge and skills from beginner to intermediate levels. However, it is not mandatory to attend the beginner level courses prior to attending intermediate ones. We welcome individuals with a working knowledge of performance to sign up directly to our intermediate courses. Please visit our website for guidance on determining the most appropriate level of training for your skill level.

## DESIGN A PLAY IN FIVE DAYS

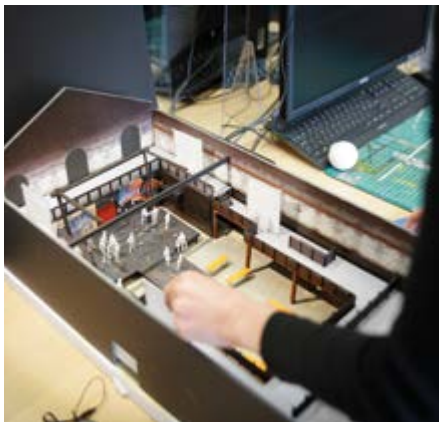
MON 29 JUL – FRI 2 AUG 2024 / COURSE FEE: £570

Transform a piece of dramatic text into visual concepts for design over five days. Held in the School's design studios, this course offers a practical exploration of the fundamental principles behind designing sets and costume for theatre performances. You will construct a scale model of a theatre space, experiment with various materials and gain practical insights into creating design portfolios.

## DIRECTING THEATRE

MON 19 – FRI 23 AUG 2024 / COURSE FEE: £570

This course provides an introduction to the creative process of directing a stage performance. You'll develop an understanding of a director's role and relationship with actors and members of the production team. The course covers practical techniques for analysing and interpreting text, collaborating effectively on productions and directing both adapted and devised projects.



## INTRODUCTION TO PROP MAKING

WED 28 – FRI 30 AUG 2024 / COURSE FEE: £340

Create imaginative larger-than-life props for theatre, film and TV productions with this hands-on course. You'll learn essential skills in carpentry, laser-cutting, clay sculpting, silicone casting and mould making. Under the guidance of our expert tutors, you'll master the use of hand tools and workshop machines while working in a safe environment.

## INTRODUCTION TO PLAYWRITING

WED 11 – FRI 13 SEPT 2024 / COURSE FEE: £340

This course is a fast-paced introduction to the craft of writing for theatre and live performances. You'll gain a grounding in the core elements of playwriting: dramatic action, character, dialogue, location and structure. The course will provide a supportive and nurturing environment where you can share ideas openly, build your confidence and obtain constructive feedback on your writing.



**ACTING FOUNDATION COURSE**

MON 15 JUL – FRI 20 SEP 2024 / COURSE FEE: £5,700

The ten-week Foundation Course is designed for those interested in beginning a career in acting, improving their performance skills and abilities, and learning from industry professionals. This full-time course will immerse you in the life and culture of a leading conservatoire drama school, pursuing a curriculum which mirrors that of current BA and MFA students. On this course, you will have the opportunity to work with BOVTS staff members, alongside practitioners who are active in the theatre, film and TV industry.

**DID YOU KNOW...**

We offer a range of courses for young people. Our classes are designed to provide a supportive environment where students can explore their creative potential and develop essential skills in performance, production, filmmaking, stage combat and much more. Find out more by visiting [oldvic.ac.uk/youth-courses](http://oldvic.ac.uk/youth-courses).

**SCAN OUR YOUTH COURSE QR CODE FOR FURTHER INFO**





# WORLD-CLASS TRAINING MADE IN BRISTOL


[oldvic.ac.uk](http://oldvic.ac.uk)


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Mark Dawson, Ed Felton, Craig Fuller  
Design: [toponym.co.uk](http://toponym.co.uk)

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