

# FOUR PLAY

Bristol Old Vic  
Theatre School

Written by Jake Brunger  
Directed by Isabella Forshaw  
Designed by Mette Rutter

A sharp, millennial "rom-com" that explores the messiness of modern monogamy as a long-term couple considers inviting a third person into their bed to "fix" their sex life, only to find their relationship and their friendships spiralling into comic chaos.

Run time 1 hours 15 minutes

## Cast

**CONTENT ADVISORY** suitable for ages 16+

*This is an amateur production by arrangement with Nick Hern Books.*



**Osian Davies**

Rafe he/him



**Charlie Oswin**

Michael he/him



**Elis Owen**

Pete he/him



**Callum Anthony**

Andy he/him

## About the Director



**Isabella Forshaw**

she/her

Isabella is a director from London who makes work that is vivid, punchy, and fundamentally joyful. She is drawn to queer and female-led stories, and her practice is rooted in human connection and shared experience. She enjoys making theatre that explores complex relationships and hard-hitting themes through bold theatricality.

## About the Designer



**Mette Rutter**

she/her

Mette Rutter is a Bristol-based set and costume designer for stage and screen who enjoys creating bold theatre that leaves a lasting impression. She has a keen interest in sculptural set designs and bringing natural textures on stage. Her approach is sensitive and playful, prioritising the audience's emotional experience.

## Production Team

**UWE Assistant Director** Angie Else  
**Voice & Dialect Coach** Nell O'Hara  
**Production Manager** Steve O'Brien †  
**Associate Producer** Ruth Sidery †  
**Production Supervisor** Lucy Pearce †  
**Link Tutor** Bryony Rutter †  
**Stage Manager** Lydia Tricks  
**Deputy Stage Manager** Jude Llywelyn  
**Assistant Stage Manager** Jack O'Regan \*  
**Lighting Designer & Operator** Eli East

**Sound Designer & Operator** Matthew Maxfield-Phillips \*  
**Technical Tutor** Joe Stathers †  
**Additional Technical Support** Chris Swain \*  
**Prop Maker** Allan Edwards \* & Fiona McKeon \*  
**Prop Making Tutor** Louise Thomas †  
**Graduate Prop Maker** Kacey Purnell †  
**Scenic Carpenters** Rhys Gillard \* & Andy Powell \*  
**Head Of Scenic Construction** Andy Scrivens †  
**Scenic Artist** Jo Browne \*  
**Assistant Scenic Artist** Skye Turner \*

**Costume Supervisor & Dresser** Jemima Homer \*  
**Dresser** Jess Padday \*  
**Head Of Costume** Jill Blundell †

\* Visiting professional  
† BOVTS staff

Thanks to Harry and Harriet Rutter, Bronia Housman.

### ADULT COURSES

Prop Making, Puppets & Sculpture  
Design  
Playwrighting  
Mastering Shakespeare  
Audition Preparation  
Acting for Stage and Screen

### YOUTH COURSES

Young Conservatoire  
Sunday Young Artists  
Theatre Making Bootcamp  
Auditions Bootcamp



**SUMMER TERM  
COURSES**

oldvic.ac.uk

# MEAT

Bristol Old Vic  
Theatre School

Written by Gillian Greer  
Directed by Alys MacGregor  
Designed by Lydia Durnall

A provocative and intensely claustrophobic drama that reunites two former lovers in a restaurant kitchen to confront their conflicting memories of a single, life-altering night, questioning the murky boundaries of consent and the stories we tell ourselves to survive.

Run time 1 hours 5 minutes

## Cast

**CONTENT ADVISORY** suitable for ages 16+

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production by  
arrangement with  
Nick Hern Books.*



**Elysia Showan**

Max she/her



**Amé Emore**

Jo she/her



**Odhrán Grimes**

Ronan he/him

## About the Director



**Alys MacGregor**

she/her

Alys is a Director and Theatre Maker based in London. Influenced by her background as an actor, Alys' process is collaborative and she creates work that brings people together in a trusting and fun environment. She is drawn to work that brings the audience fully into the world of the play and is passionate about using the work she creates to open doors for other exceptional artists.

## About the Designer



**Lydia Durnall**

she/her

Lydia is a Bristol and Cardiff based Designer working across Set and Costume. Her designs are led by a confident vision and executed with polish and precision. Lydia's design style is concept first, contemporary, and always in conversation with the space, adopting a site-specific approach.

## Production Team

**UWE Assistant Director** Dillan Pusey

**Voice & Dialect Coach** Sam Meakin

**Production Manager** Steve O'Brien †

**Associate Producer** Ruth Sidery †

**Production Supervisor** Lucy Pearce †

**Link Tutor** Bryony Rutter †

**Stage Manager** Lydia Tricks

**Deputy Stage Manager** Lara-Louise Jones \*

**Assistant Stage Manager** Jack O'Regan \*

**Lighting Designer & Operator** Eli East

**Sound Designer & Operator**

Matthew Maxfield-Phillips \*

**Technical Tutor** Joe Stathers †

**Additional Technical Support** Chris Swain \*

**Prop Makers** Jack McMahon & Chris Wierzbicki

**Prop Making Tutor** Louise Thomas †

**Graduate Prop Maker** Kacey Purnell †

**Scenic Carpenters** Rhys Gillard \* & Andy Powell \*

**Head Of Scenic Construction** Andy Scrivens †

**Scenic Artist** Jo Browne \*

**Assistant Scenic Artist** Skye Turner \*

**Costume Supervisor & Dresser**

Jemima Homer \*

**Dresser** Jess Padday \*

**Head Of Costume** Jill Blundell †

\* Visiting professional

† BOVTS staff

**Thanks to Jess Carrison, Carol**

**Chillington Rutter and William Statham**

1<sup>ST</sup> - 4<sup>TH</sup>  
JULY 2026

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GRADUATE  
EXHIBITION

WEDS 1<sup>ST</sup>: 1PM - 9:30PM  
THURS 2<sup>ND</sup>: 11AM - 9:30PM  
FRI 3<sup>RD</sup>: 11AM - 7PM  
SAT 4<sup>TH</sup>: 11AM - 3PM

**LOCATION**  
SPARKS BRISTOL  
78 BROADMEAD, BRISTOL BS1 3DS